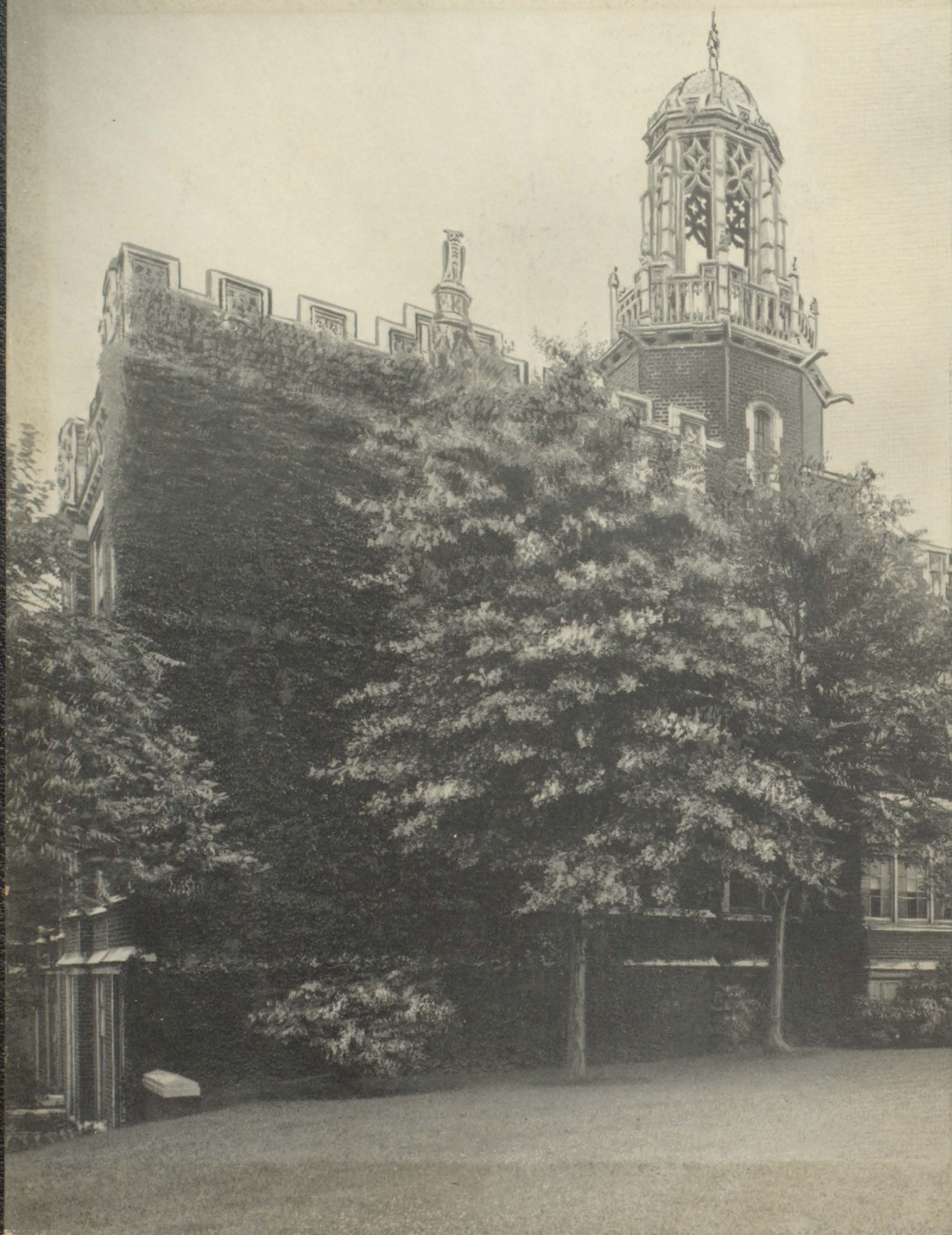




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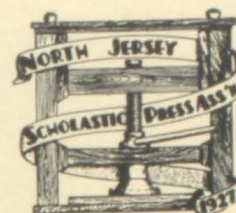
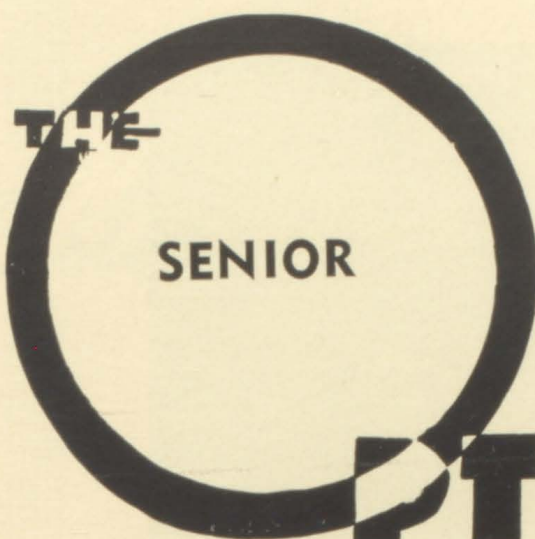


# Foreword



*The staff feels confident that the readers will look upon this volume of the Senior Optimist as a souvenir of fond recollections. Let the thought of this Senior Optimist ever be our guide! Look always on the bright side, the sunny side, the South Side of life.*





**SOUTH SIDE HIGH SCHOOL**  
**NEWARK, NEW JERSEY**  
**Arthur Belcher, Principal**

# OPTIMIST

*Look on the bright side of life—  
 The sunnyside — the South Side*

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*All members and alumni of the school are invited to contribute to the school paper. Articles must be in the hands of the Editor at least four weeks before publication.*

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**January, 1939**

*Cover, by Alice Enjeian*



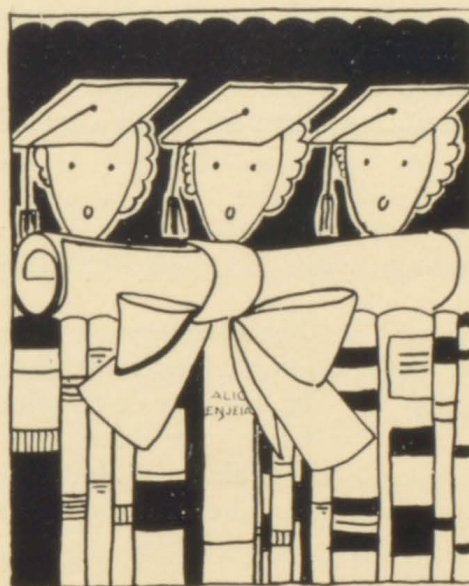


### SENIOR CLASS OFFICERS

Walter Gavron, President; Berenice Stein, Vice-President; Ruth Schott, Secretary (not shown above); and Ruth Sykes, Treasurer, are the class officers chosen by the Senior Class for their excellent qualifications and as a token of our great esteem.



# *Literature*



## WOODFIRE DREAMS

Softly, like hushed laughter the wood in the campfire crackles. The reflection of the flames throws a dim iridescence over the scene.

"How easy it is for one to lie back and dream. The swaying of the fire seems like thousands of dancers moving before me. The crisp sound that is the flame as it hungrily licks the wood, reminds one of the lilt of a thousand violins. It reminds me of an opera. I can hear the heroine with a high clear voice that soars through song like a bird through the heavens. I think that I shall be an opera singer, if only in my imagination. How wonderful it would be. How glorious to live the part of Verdi's "Aida" or Wagner's "Isolde." Or to be "Cho-Cho-San" the tragic heroine of Puccini's "Madame Butterfly." How beautifully the melody of the flames gently sweeps onward and upward. They dance in leaps and bounds reaching to caress the sky. A dancer! Yes, perhaps I would like to be a dancer. To dance as the flames before me are flitting, gracefully and featherlike. To dance before thousands of people, mindful only of the throbbing of the violins, to follow the music freely like a carefree gypsy in his wanderings. Perhaps I would like to be a gypsy, to merely wander o'er the land, living with nature as one of her children. To gather with others around the campfire in the evening to dance and sing. I can hear the guitars and the sobbing of the violins amidst the sound of happy voices and the leaping flame of the fire. My fire is also leaping and subsiding only to leap again higher than before. The world is so full of beauty that to describe it is a breathless art in itself. To describe to others a beautiful aria, a floating dance or the vagabond life of a gypsy is glorious. The poet does this. Yes, now I know more than all other things I would like to be a poet. To show my readers a dancer as she whirls and dips as if blessed with wings. To bring to the world the voice of a beautiful singer so that they may thrill to the beauty of her song. To have my readers feel the abandon of the gypsy dancing, by the light of a campfire. Yes, I shall be a poet to bring beauty to the world through the efforts of my pen."

"My fire is now burning slowly and softly. Once more there issues from it the sound of hushed laughter. Do you mock my dreams, fire? My dreams were beautiful although only dreams. Also beautiful is the music of your murmuring. Burn fire, burn a melody of flame for me."

—*Marjorie Cooper.*

## A WINTER NIGHT

The silvery moon glides over the darkened sky,  
Shimmering as it passes over the crystal lake.  
In the distance the glittering skates of maidens  
Glide over the frozen lake to the strains of "The  
Skater's Waltz."  
Could ever a night be made more beautiful than this?

—*Madeline Loprete.*



## CONCERT

It was August ninth, 1938, and Lewisohn Stadium was filled with music lovers, and a few who did not love music. When the great Hofmann appeared, there was thunderous applause. Then the Symphony Orchestra began to play, and a hush came over the audience. Faces were, by turns, expectant, disappointed, inspired, rapturous and revealing.

When the program was nearing the half-way mark, a few listeners became restless. A few yawns were stifled, a bit of coughing aroused the others long enough for them to violently "hush" the offenders.

Mrs. Holmes, sitting down in front, was worried. At her left sat Mr. Phillips, young, handsome, intent on the music. It was he who had suggested the concert, and although the restive Mrs. Holmes detested symphonic music, she had readily agreed because of her anxiety to please Danny Phillips. She had wondered how Danny had been able to secure the best seats; she later discovered that he had had passes, and her lips had become derisory. Mrs. Holmes was an attractive woman of thirty who looked twenty-five. Well-built, having an exquisite taste in her choice of clothes, and possessing a face with which several beauty shops were familiar, she appeared at all times, well-groomed and good-looking.

She had made Danny understand that she was going to be divorced, else he never would have continued seeing her. Of course she would never divorce Bill Holmes—he offered too much security. She had been attracted to Danny at a cocktail party, and had contrived to prolong the acquaintance until something deeper had been established. Her husband had no other interest in her than for displaying her as a model for clothes. When in his company, however, she succeeded admirably as a model for an acrimonious tongue. He attempted to conceal the latter with excuses. Because of the voluble flattery she received, her vanity was temporarily appeased. She desired more and more attention, and Danny was gullible enough to believe that she was sincere in her affection.

Phyllis Holmes, tonight, knew that her double-crossing could not last much longer, yet she was loath to surrender her enjoyment. Selfish she was, yet her vanity suppressed what little intelligence she might have had. Strange that Danny Phillips was attracted to her? No, not at all odd. It is common enough for a man to be temporarily blinded by a woman's faults, is it not? She hoped that none of her friends would see her with Danny, yet few enjoyed music. Her brow was wrinkled in worry and she wished the "pesky music" would stop so that Danny could tell her again how well she was looking . . . Danny, beside her, was lost in a world of his own, one which she could never enter.

Mrs. Holmes restlessly looked about her, noting the apparel of other women, judging critically. Then she began to worry again. If Bill discovered that she was seeing another man continuously, he would divorce her . . . Heaven knows he had grounds enough!

In less expensive seats, sat Dolly Owens and her husband. They were celebrating their first wedding anniversary and were very much in love. They were both passionately fond of music, only one of their common interests.



During the intermission, they preferred to remain in their seats, smoking and looking about eagerly to see if any of their friends were present. Suddenly Dolly glimpsed Phyllis Holmes speaking to Danny. Dolly had some knowledge of Phyllis' intimate affairs; before she had married Bob, she had been employed in Phyllis' favorite dress shop, and Phyllis had spoken freely to a sympathetic listener. Dolly had needed to be sympathetic . . . She had seen Danny with Phyllis a number of times. She and Bob knew Danny well and were fond of the young man. She exclaimed, "Bob, we must warn Danny of that woman." Bob laughed, pulled her hand into his and told her to forget her magnanimous intentions. But whenever Dolly looked at the couple, she worried. However, she managed to live with the music and was carried away by the great pianist's inspired playing.

Sidney Golden was unsuccessfully trying to have a flirtation with the girl at his right. She was absorbed in the music. He liked music but it had no overpowering effects on him. The orchestra was playing a sad, sweet melody, a haunting, lingering song which made tears come to the eyes of the girl at Sidney's right. She was remembering Richard who was now rotting under Spanish soil. Oh, what's the use!

Sidney thought to himself—hmm—nice ankles, pretty good figure, blonde, looks sad.

Marie was seated on Danny Phillip's right and she thought that the next time her employer asked her to work late she would not refuse. What matter—. With a twist to her lips, "He'll think it's cute," but my mother *is* sick . . .

Althea Porter, Socialist, and sitting high on the stone steps with the sky seeing near, was lost in the beauty of the now fiery piano solo. She came out of her riverie reluctantly, having felt the spirit of the music enter her. The music had touched her and distressed her, and the effect was poignant and

*(Continued on Page 69)*

## INSPIRATION

One needs but get that sensation;  
That thought of someone dear,  
Or perhaps, patriotism for a nation,  
That can bring the feeling, that burns and sears,  
Until in hand, one clutches the pen, the brush, the clay,  
Then heaven move hell, it may—;  
With trembling hand and feverish brow  
He struggles on, he dare not stop now,  
That seed, it must be sowed;  
At last, with eyes of reverent tears,  
He lays aside his clarion torch  
To reveal the monument he mowed  
To the vagabond of passions, inspiration.

—Louis Schleifer.



## OUTCAST

It was a cold, grey afternoon. The countryside was bleak and barren. The only sign of life was a slowly moving figure which trudged wearily along the narrow winding road. His coat was well worn and he shivered pitifully as the wind chilled him to the bone. He had travelled far that day. He travelled far every day, wandering aimlessly about the country, no home, no place to go.

After while, he came to a broken-down house. It was a home,—someone's home. Maybe they would help him. He passed through the broken gate, up to the house, without noticing the "For Sale" sign in front. There was no answer, and he turned, slowly retracing his steps to the road.

Weary, he travelled on, and presently came upon a little girl with her mother. He raised his head eagerly as the child came toward him, but a sharp word from the woman brought the child back to her mother's side.

He kept on and on till the darkness of night crept over the world. Then, his remaining strength spent, he collapsed in a heap at the side of the road.

\* \* \* \* \*

The sun rose, disclosing a white-clad earth. The sun's rays gleamed on the snow which had fallen during the night. In the distance was heard the jingle of bells and a horse-drawn sleigh came into view.

A little girl was in the sleigh with her father. At a cry from the child, the man stopped the sleigh and got out. There on the ground, covered with snow, lay a still, cold figure. As the man lifted the frozen form in his arms, the child exclaimed, "Oh Daddy, the poor dog is dead!"

—Betty Nester

## REVERIE

*"LOST—Sixty precious moments, each set with sixty diamond seconds. No reward offered, for they are gone forever."*

Time, what is it? How is it measured? The ticking of the clock, the passing of day into night, the changing of the seasons?

We bow down to it as if it were a god; it rules us as no king or dictator would. Our every moment is motivated by this force. It is fleeting at our happiest moments; it is at a standstill at our moments of despair. It speeds like a train; it crawls like a turtle. If it is lost, it can never be regained.

Time is more precious than gold, more fickle than a young maid. We are regulated by an uncontrollable tyrant. At one o'clock we must do this; at two, we must do that.

Even the exactitude of science is dominated by this uncontrollable force. How can we hope to work in harmony with something which is here and not here simultaneously; some force which is friend and foe.

—Florence Braverman



## TRADITION UNDRESSED

To talk about tradition is O. K. It's got everything when you just talk,—(with color,) with glamour and rah-rah,—the stuff that makes you cry in your suds. But to "me what's seen it made," it's just another bottle of liniment to be corked and put back on the shelf. I've been trainer at this diploma factory, Christian U., a long time.

Tradition at this school goes back to 1921 when it just got out of the correspondence school class and got a football stadium. The first year we had a team, it was like leading the lamb to slaughter. We were the lamb. Our major trouble was that we hired a coach that could take the Gettysburg Address and spiel it like the Tiger Rag—with variations. He sure could get sad after each game and he sure had cause to. After each game, he'd tell me, with a little tradition for him to work on, he'd get the boys to commit legalized murder. We were in a very sad way.

It comes that we have only two more games to play, we haven't scored all season and it looks like soon the coach will walk the lonesome road.

This was bad because no other man in his right mind would take the job. If we have no coach, then no football. No football, then we lose our nice new stadium for welshing on our second, not so easy, payment. And worst of all, the school goes back to peddling mail order culture.

The day set for the next-to-the-last game rolls around. It's a bum day with rain, sleet, snow and what have you. About all that shows up for the game are the players and the officials. It is so bad that the S.P.C.A. refuses to let the mascots out in the wet.

In the first half, our right guard gets hep and passes some remark that don't sit so well on some husky. By chance it happens this husky is what they call hyper-sensitive and is easily inspired to greater things. He sets to work performing mayhem on any bric-a-brac that can be found about,—bric being our Right Guard from the back, brac from the front. The coach senses what is happening so every time the Right Guard gets pinked, he unwraps a sub to warm up and down the side lines. This meatball's name is Gustav Wind. He is a dumbell what would need a collection plate to gather a thought, and the only thing fast about him is his name. The Guard lasts the half, and Wind is in a heavy sweat.

In the second half the prima donna ballerina doesn't show up and the Guard, being older and wiser, passes cracks at no one but himself. You can see he is hard pressed toward slipping himself a fast answer by the way the opposition is waltzing through him. But Heaven is with us and has sent the rain which keeps the score down, anyway.

Gustav, back on the bench, surprised at being asked to warm up, forgets to slip back into his jacket so by the end of the game he is walking a fever. He is that slow.

Sunday, I spend cleaning the uniforms and listening to the coach moan for tradition. To hear him talk, you'd think all he needed was tradition to get the Sing Sing team a bid to the Rose Bowl. I could almost believe him. The door opens and in comes Gustav Wind. His usually bright gait is patterned



after the funeral march but today he walks as though if he puts a foot in the wrong place, it's curtains.

"S'matter Gus?" I ask him. Then I wait for my answer. You always have to wait for Gus. I claim it's because he's looking for a hidden meaning.

"I'm sick."

"Sick?"

(Pause)—"Yeah, I'm sick."

"What seems to be the trouble, Gus?"

(Later)—"I still got that fever from the game"—

The coach breaks in here.

"What," he yodels, "you got a fever at the game?"

Following a long intermission comes a, "Yeah."

The coach's mouth drops open just like he was offered a ten-year contract. He walks up to Wind and puts his hand on his shoulder like he was going to decorate him.

"Gus," he announces, "you've done this for the school."

Gus is stumped and ain't sayin' nothing. The coach knows he is the strong very silent type, so he answers for him. First he clears his throat.

"Gus," he begins on a low, even, earnest pitch, "you're a hero. You are only a sub but you gave your all. And what an all and you gave unquestioningly, (Here he rises an octave) and unselfishly! What a noble gesture! The solid basis upon which all tradition is built. From the great base rises the great edifice."

Let us ring down the curtain with the coach looking dreamily at Gus as if he sees the dawn of a new day.

\*\*\*\*\*

It is now Tuesday. What has happened since Sunday, I can't believe. Gustav Wind is now installed in the infirmary flanked by doctors who haven't shaved since Taft, cute nurses and flowers that smell like a funeral. Outside on the campus is the whole student body singing our school song—"Onward Christian Soldiers" to the tune of "America the Beautiful." Following which the coach renders his "I have come to bury Caesar" with variations. The student body is quite moved and you can almost see the tradition growing on the trees.

By Friday, Gus is feeling as well as he ever did, but the coach keeps him in the infirmary. Also he spreads the word that Gus is declining. So again the school gathers on the infirmary lawn to chant a chorus for tradition, the news reels, and maybe for Gus.

Saturday breaks clear and the stadium fills early. The coach has the team in the dressing room early. He starts right in on Gus. You know the line.

"Up there in the infirmary lies a man who didn't think twice about giving his all for the school. A man who put the school before himself. He asks for nothing. He gave all. All he says is, 'Tell them to win this one for me.'"

Just then somebody runs past the club yelling "Fire." I beat everybody to the window and right off I see that the Corn State Normal Junior College's (our opponent's) club house is on fire. Right away, I beat it out of the dressing



room toward the fire. It's a good thing we put Corn State in back away from the stadium.

We had figured, before our break came, that the whole Corn State team would come down with pneumonia as there was no heat installed. I rushed up to one of the firemen and asked him, how come? He tells me.

"Some wit gives a hot foot to a guy what's got a wooden leg, (Another tradition that started here) and the first thing you know the uniforms is burnt and then goes the whole building."

We've only got 18 uniforms and no matter how you add you can't get twenty-two men into 18 uniforms. So that puts the clamps on the game. So we claim the game by forfeit and finally get credit for a win. But that don't save the school from the mailman nor the stadium from the bank. The coach grabs the microphone and heads for the center of the field, then he turns slowly like Sitting Bull blowing the pipe of peace to the Four Winds. Then he gives them "ask nothing,—give all"—with variations. That saved the day's receipts.

\*\*\*\*\*

Things are different here now. The coach sits behind a big desk thinking up speeches for dinners while a half dozen assistants, one being Gustav Wind, show the boys how to play football. But he still regrets that he didn't say something that day to make the spectators give toward the building of a new dressing room.

*Frank Lowery*

## SENIORS' GRIND

Work! Work! Work!

Come now, do not shirk!

That's what a Senior hears all day,

Work! Work! Work!

Our homework teachers won't stop.

They give pages and chapters to do.

Who gives the most work reaches the top;

His prize is his joy at having enslaved you.

Work! Work! Work!

Come now, do not shirk!

That's what a Senior hears all day,

Work! Work! Work!

"It's for your good," they say,

They don't care if we sit all day

And study and study, till we feel we'll die.

If we cram any more, we'll shout to the sky.

Oh, we work, and we work, and we work.

They don't give us a chance to shirk.

"Why, you're 4A's; soon you'll be out of school."

They don't let us forget but still stick to this rule—

Of work—work—work!

*—Leonard Arnold.*



## AMBITIONS THAT OTHERS HAVE HAD FOR ME

*By W. P. Adams*

This is the sad story of the life of W. P. Adams secured at an interview with him as he did his bit to render South Side waterproof.

"My name is William P. Adams and I have waited years to tell the world the sad story of my life. As it does for all men, life began for me when I was born. I had hardly cut my first tooth when my trouble began. My father decided that I was the prettiest baby in the country and tried to get me hired for advertisements. I was hired, but alas, my picture was shown all over the country to illustrate what would happen to any baby that was not fed Bordin's Certified Baby Milk."

"When I was four months old, my mother determined that I was an infant prodigy and started to teach me how to read. When I was two I spoke my first word! Thus my career ran on. At the age of four my promise as a great pianist was ended when simultaneously my parents received a restraining injunction and the finance company took away our piano. To console me, or rather them, I was placed in kindergarden where I made great progress for three years. I then advanced rapidly through the grades graduating with honors at the age of seventeen. Hereupon my parents, aunts, uncles, and other hangers-on decided that my great genius warranted a good education, so I was sent to the best preparatory school in the country. Six years later I tried to enter college, but the only one that would accept me was a barber's college.

"My proud father now was sure that I had found my niche in this world. He forecast the day when I would be the premier tonsorial artist of the world. Alas, my career was cut short when, due to a mathematical miscalculation, I cut a subject's ears off instead of his hair. I was further disgraced when after being given a second chance, I cut a man's throat while shaving him. In the meantime, having acquired a wife and six children, I was forced to join the WPA. There at last was success. I rose from ditch digger to foreman, to project director. Then tragedy came. A bridge that my crew was working on collapsed. My friend in Washington died and I made the foolish mistake of voting Republican."

"So here I am chipping away at the side of your honorable school. Well, so long, here comes the foreman!"

—*Norman Lichtin.*

## METAMORPHOSIS

As a freshman I entered bewildered and green  
As a sophomore I learned it paid to be seen  
As a junior, I worked hard for South Side High  
And now as a senior, I dread the good-bye.

—*Berenice Stein.*



## HOMework

Boy, this history is tough. Let's see! The reconstruction period began right after the Civil War. The three major problems—Oh dear, I wonder if he really is noticing me at last—Jim March, I mean. He spoke to me for the first time today, since we were introduced. Maybe it was my new dress that did it—the salesgirl said it brought out the green in my eyes.

Jim's really marvelous! He should be—he's our star football player. Gosh! If he ever really started to notice me, would the other girls be jealous! That catty Grace Turner said I wouldn't get to first base with him but I'm going to show her a thing or two.

Of course he'll have to ask me to the Senior Prom. I think I'll get a white gown; then maybe he'll nickname me his "White Angel." I'd love that. We won't be able to be engaged right away, at least not until we both graduate. But I'll let the other girls know he's mine. Will that green-eyed monster get hold of them!

It's a shame the way the girls run after him. It's really only coincidence that I pass him so much in the hall, although I was late for English when I cut through the auditorium so I could pass him again.

Now where was I?—Problem No. 1—Governments had to be furnished—I guess I am lucky he notices me at all. His brown wavy hair, brown eyes, and pearly teeth attract all the girls.

It would be nice if he would serenade me outside of my window. I could climb out on the porch roof and pretend I was Juliet! No—that wouldn't work, I made believe I was Juliet the time I liked Bill Graham. It's a good thing I didn't kill myself when he left school, or I never would have met Jim March.

Last time I was Scarlet O'Hara, but that was because Artie was raising a moustache and reminded me of Rhett Butler.

I might be different this time and pretend I'm myself. I think I'm going to try it. Maybe Jim likes natural girls who are sweet and shy. It's worth trying.

Let's see—three problems of reconstruction: one——.

—Betty Nester.

## GOODBYE FRIENDS

As our graduation time draws near,  
It brings back memories of yesteryear.  
We remember starting South Side High anew;  
And now 'tis time to say to friends, "Adieu."

We don't want to say, "Farewell," so soon,  
But since we must, let's say it with a tune.  
Let it be "Bingo" and no other one  
To say "Goodbye," now that four years are done.

—Selma Wolt.





# SENIOR SHOTS



## GRADUATION

We were glad;  
We had graduated—  
We were being feted  
By all who knew us;  
Plans for high school  
We had to discuss  
And my! we were happy!  
We were glad.

We were mad;  
We had too much homework  
From our work we didn't shirk—but  
Darn it—what did they want us to do  
We couldn't play and do homework too!  
That longed-for date  
Had to wait  
We were mad.

We are sad;  
We are graduating;  
Once more there is feting  
There's no more homework for us to do  
But I'd rather have homework, wouldn't you?

We are leaving—  
We are sad.

—*Fannie Sant' Angelo.*

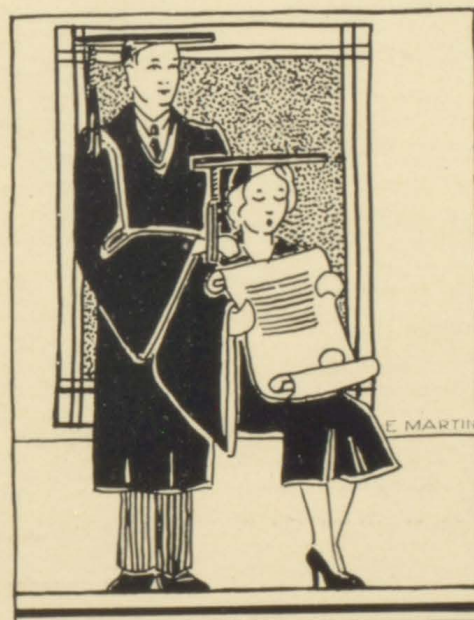
## TIME

It flies,  
It does not pause,  
It is as fleet  
When we are happy  
As when we are sad.  
It slips away  
And leaves in its path  
A trail of memories

—*Irene Millstein.*



# *Directory*





**NORMA ABRAHMS**

173 Ridgewood Avenue

*"She's a wizard in her work,  
We know of nothing that she'd  
shirk"*

Senator 4; Honor Society 6, 7,  
8; Science Club 4, 5, 6, 7, 8;  
French Club 5; Social Science  
Club 5; Music Club 6, 8.

"Norm" C. P.

**MORRIS ABRAMSON**

177 Charlton Street

*"Ever witty, ever true,  
He's a good friend through  
and through"*

Patrol 5, 6.

"Moish" C. P.

**WILLIAM F. ADAMS, JR.**

122 West Bigelow Street

*"Scarcely never did there live  
on earth a man of friendlier  
nature"*

"Bangy" Business

**ROSE ALBAUM**

522 Hunterdon Street

*"All I prize;  
Laughter and thought of  
friends, I have"*

Patrol 3, 8; Forum 7; Science  
Club 5, 6, 7.

"Mickey" Secretarial

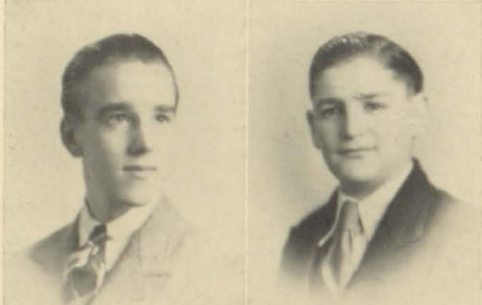
**JENNY APPLEBAUM**

29 Sherman Avenue

*"The mildest manner and the  
gentlest heart"*

Patrol 8; Science Club 6, 7, 8;  
Vocations Club 6, 7; Business  
Girls' Club 7, 8; Salesmanship  
Club 8.

"Scheindel" Business



**LEONARD ARNOLD**

192 Chadwick Avenue

*"Be gentle in manner, but vig-  
orous in deed"*

Assistant Manager Baseball 5;  
Patrol 6; Manager Baseball 7;  
Block "S" 7; Senator 8; Senior  
Executive Committee 8.

"Lennie" C. P.

**AUDREY ARRINGTON**

130 Peshine Avenue

*"Her ways are ways of  
pleasantness"*

"Audy" General

**FRED BAER**

298 Belmont Avenue

*"The noblest mind the best con-  
tentment has"*

Chess and Checker Club 5, 6;  
Senator 6.

"Fritz" General

**BERNICE BARCLIFFE**

104 Sherman Avenue

*"A good laugh is sunshine in  
the house"*

"Bernie" General

**OTTO BARTH**

677 Hunterdon Street

*"Nothing is more becoming in  
a great man than courtesy  
and forbearance"*

Patrol 7.

"Barthy" Business



**SHIRLEY BERGER**

294 Fifteenth Avenue

*"A real master of her destiny"*

Vice-President Jr. Nature Study Club 3; Patrol 3, 4; Service Club 5, 6; French Club 4, 5, 6; German Club 4, 5; Music Club 7, 8; Humor Board Optimist 5; Band 8; Vice-President German Club 6; All City Orchestra 6, 7; All City Band 6, 7; Circulation Board Optimist 6, 7, 8; Usher 6, 7; Orchestra 7; Debating Club 7; Honor Society 7, 8; Senior Finance Committee 8; Literary Board Senior Optimist 8.

C. P.

**JERALD BERNSTEIN**

143 Seventeenth Avenue

*"Some think the world is made for fun and frolic—and so do I"*

Vocations Club 3, 4, 5, 6; Band 3, 4, 5, 6, 8; Debating Club 4, 5, 6, 7, 8; Science Club 6, 7.

"Jerry"

C. P.

**NELLIE BERRY**

245 Prince Street

*"What sweet delight a quiet life affords"*

Vocations Club 6.

"Nel"

General

**BEATRICE BIERMAN**

36 Waverly Avenue

*"Elegant as simplicity and warm as ecstasy"*

Forum 8; Debating Club 4, 5, 6, 7; Music Club 6, 8; Dramatic Club 7, 8; Science Club 5; Optimist 6, 8.

"Bea"

General

**RUTH BINDER**

18 Seymour Avenue

*"Silence never betrays you"*

Jr. Secretaries 4, 5; Girls' Business Club 7, 8; Patrol 8; Salesmanship Club 8; Dramatic Club 8.

"Babs"

General



**IRVING BLINDER**

312 Peshine Avenue

*"By the work, one knows the workman"*

Scribblers' Club 7; Forum 7; Optimist 7; Usher 6, 7.

"Irv"

C. P.

**NORMAN BRANDT**

450 Belmont Avenue

*"Genius is that which is in a man's power"*

Patrol 3; Safety Squad 3, 4, 5; Library Staff 4, 5, 6, 7, 8; President N. J. School Librarians' Council Ass'n 6, 7; French Club 4, 6; Interscholastic French Club 6; Latin Club 5; Honor Roll Medal 6; Honor Society 6, 7, 8; Associate Justice Student Council 7; Dramatic Club 7; "Billy" 7; Usher 5, 6, 7; Editor Senior Optimist 8; Manager Basketball 6; Block "S" 7; Band 3, 4, 5, 6.

C. P.

**FLORENCE BRAVERMAN**

63 Rose Street

*"A happy smile for every day, She gives to all who come her way"*

Dance Club 4, 5; Social Science Club 6; Speed Club 8; Senior Optimist 8; Jr. Scribblers Club 3.

"Lollie"

Secretarial

**ADELE BRONSTEIN**

178 Hawthorne Avenue

*"Gentle in manner, firm in reality"*

Patrol 8; Girls' Business Club 8; Business Club 4, 5, 7; Salesmanship Club 7; Accounting Club 8; Usher 7.

"Udy"

Business

**LOUISE BROWN**

63 Peshine Avenue

*"You're a sweet, pleasant girl and all of us like you, But don't be so timid for no one will bite you"*

General



**ELSIE BRYAN**

154 Somerset Street

*"Of all our parts the eyes express  
The sweetest kinds of bashfulness"*

Vocations Club 5, 6, 7, 8.

"El" General



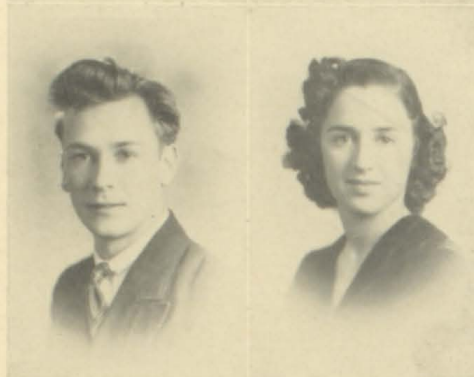
**JOHN BUKOWSKI**

297 Sherman Avenue

*"A boy with speed, nerve and punch;  
He'll go places, we've a hunch"*

Freshman Baseball 3; Cross Country 4, 8; Varsity Baseball 5, 7.

"Muzzy" General



**JOHN CAMPESI**

151 Newton Street

*"A sprightly step marks the athlete"*

Cross Country 6; Senator 8; Jr. Photography 3.

"Fascist" General



**DOROTHY CLARK**

2 West Alpine Street

*"Always pleasant, always kind,  
And so charming and refined"*

Patrol 7; Hockey 6, 8; Swimming 5; Business Club 7; Service Club 8.

"Dollie" Business



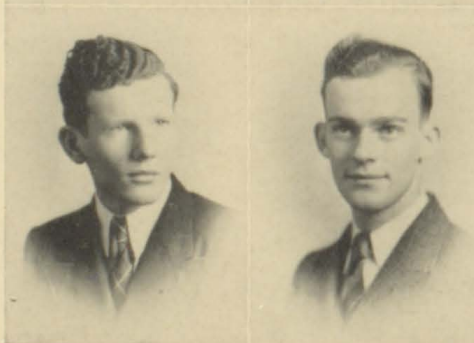
**HARRY CLIFFORD**

352 Clinton Avenue

*"No duty could overtask him"*

Optimist 7, 8; Senior Optimist 8; Football 3; Track 7, 8.

"Red" General



**ESTHER COHEN**

325 Peshine Avenue

*"Quite a simple, unassuming maid"*

Science Club 6.

"Essie" General



**ELEANOR COLEMAN**

251 Avon Avenue

*"Her thoughts and conduct are her own"*

"Chippy" General



**MARJORIE COOPER**

189 Weequahic Avenue

*"With youth, a singing voice and eyes  
To take earth's wonder with surprise"*

Patrol 8; Glee Club 7; Mixed Chorus 7, 8; South Side Night 7.

"Marge" General



**NORMAN COOPERMAN**

66 Ridgewood Avenue

*"Forward and frolic glee was there,  
The will to do, the soul to dare"*

Science Club 3, 4, 7; President Science Club 8; Dramatic Club 7; Debating Club 7; Chemistry Service Staff 8; Chess and Checker Club 3, 4; Patrol 3; Radio Club 4; Scholastic Committee 8.

"Doc" Business



**EDWARD COYLE**

342 Hillside Avenue

*"Give us the man who sings at his work"*

Glee Club 3, 4; Cross Country 4; Freshman Baseball 3.

"Eddie" General





**SAM DAICHMAN**

510 Belmont Avenue

*"A quiet mind outvalues a crown"*

"Lefty" Business



**JAMES DAILEY**

13 Milford Avenue

*"His wit is as nimble as his brush"*

Cheerleader 6, 7, 8; Cheerleading "S" 8; Art Club 5; Amateur Show 7; Patrol 3; Optimist 7, 8; Senior Optimist 8.

"Jimmie" General



**EDNA DAUENHAUER**

106 Johnson Avenue

*"A daughter of the gods divinely tall,  
But most divinely fair"*

Orchestra 4, 6, 8; Glee Club 4, 5, 6, 7, 8; Hockey 8; Dance Club 8; Service Club 8.

"Eddie" General



**MARION DICKERSON**

125 Barclay Street

*"The all-around good sport;  
Here is a girl of that sort"*

Patrol 8.

"Babe" General



**KENNETH EGAN**

174 Peshine Avenue

*"His wit makes others happy,  
And makes the world go round"*

Football 6, 8; Block "S" 6; Ping Pong 7.

"Lover" General



**HENRY EHRENKRANZ**

166 Hillside Avenue

*"He has a perfect personality  
made only of the highest  
quality"*

Track 5; Senator 5; Football 6; Glee Club 4, 5, 6, 7; Mixed Chorus 4, 5, 6, 7.

"Beans" C. P.



**ABE EINHORN**

520 South 18th Street

*"The more a man knows,  
The more he is inclined to be  
modest"*

Band 3, 4, 5, 6, 8; Ass't Manager Football Team 5; Stamp Club 4; Patrol 5; Freshman Football Manager 3.

"Chubby" General



**SOL ELFENBEIN**

71 Quitman Street

*"An affable and courteous  
gentleman"*

Fencing 5.

"Sollie" Business



**ALICE ENJEIAN**

210 Elizabeth Avenue

*"A bit of seriousness, a bit of  
fun,  
But with it all her work's well  
done"*

Dance Club 6, 7, 8; Hockey 6, 8; Dramatic Club 6, 7, 8; Patrol 8; Student Council 7; Social Committee 8.

"Choo-Choo" General



**HOWARD EPPS**

549 Bergen Street

*"Where sincerity is well-placed"*

Football 6; Senior Optimist 8.

"Howie" General





**LILLYAN EVELYN  
EPSTEIN**

758 Hunterdon Street

*"Along her path success is  
lurking"*

Social Science Society 5; Vice-Pres. Social Science Society 6; Debating Club 4, 6, 8; Senator 5; Debating Team 5, 6, 7, 8; Activities Comm. 5, 7, 8; Debating Medal 6; Dramatic Club 8; "Billy" 7; Honor Society 7, 8; Senior Executive Comm. 8; Chairman Directory Board Senior Optimist 8; Senior Photography Comm. 8; Optimist Staff 4, 5, 6, 7, 8.

C. P.

**SIDNEY FEINBERG**

775 Hunterdon Street

*"He was too wise to err  
And oh, too good to be unkind"*

Glee Club 6; Forum 5, 6, 7, 8; Vocations Club 3; Science Club 8; Patrol 8; Senior Scholastic Comm. 8; Accounting Club 8; Pres. Glee Club 3; Manager Freshman Baseball 3; Debating Club 5, 6.

"Sid"

Business

**LOUIS FINKEL**

203 Ridgewood Avenue

*"He is a gentleman from sole  
to crown"*

Patrol 3, 5, 6; Football 4.

"Fink"

General

**ANN J. FISCH**

182 Hillside Avenue

*"Quiet and industrious"*

Science Club 5; Scribblers Club 5; Patrol 8.

"Blackie"

General

**EDWARD FISCHBEIN**

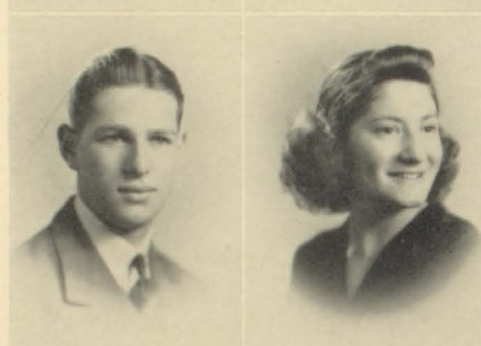
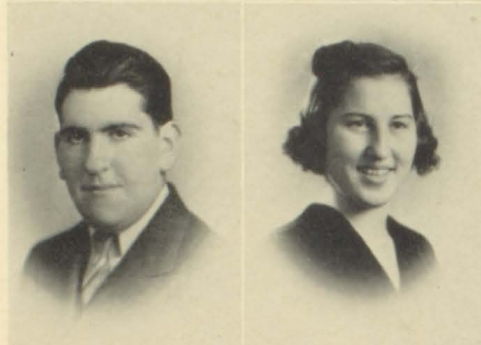
110 West Street

*"What the well-dressed fellow  
will wear,  
With snappy stride and laugh-  
ing air"*

Jr. Dramatic Club 3; Vocations Club 4; Orchestra 3, 4, 5, 6, 7; Patrol 7; "Billy" 7; Safety Squad 6, 8; Science Club 7; Dramatic Club 7, 8.

"Eddie"

General



**WILBUR FRANKS**

336 Peshine Avenue

*"The iron will of one stout heart  
Shall make a thousand quail"*

Intra-mural Championship 3; Intra-mural Football 8; Chairman Photography Committee 8.

"Acidophilus"

Business

**BEATRICE RUTH  
FREIMAN**

125 Johnson Avenue

*"I would be a friend to all"*

Photography Club 4; Sec'y Scribblers Club 4; Art Club 4, 5; Business Club 6; Science Club 5, 6, 7; Jr. Secretaries Club 5; Salesmanship Club 7; Dance Club 7, 8; Activities Committee 8.

"Beatie"

Secretarial

**GOLDIE FURST**

22 East Alpine Street

*"As well be out of the world as  
out of fashion"*

Patrol 4, 5; Science Club 7; Vocations Club 7, 8; Business Girls' Club 7; South Side Night 7.

"Dee"

General

**BENNIE GALOWITZ**

45 Hedden Terrace

*"An upright, downright honest  
man"*

"Driller"

Business

**RUTH GANEK**

41 Sherman Avenue

*"Cheerful as morn she wakes  
from short repose;  
Breathes the keen air and car-  
ols as she goes"*

Jr. Dramatic Club 3; Jr. Vocations Club 3; Dramatic Club 4, 5, 6, 7, 8; Debating Club 5, 6, 7, 8; Debating Medal 6; Glee Club 7, 8; Vice-President Glee Club 6; Mixed Chorus 7; Debating Team 5, 8; Associate Justice Student Council 8; Senior Optimist 8.

"Angel"

C. P.



**ALICE ANITA GARNER**

106 Barclay Street

*"Not too serious, not too gay,  
Just a real sport in every way"*

Glee Club 3; Vocations Club 6;  
Patrol 8; Directory Senior Op-  
timist 8.

"Ted"

C. P.



**SAM GOLUB**

86 Rose Street

*"It is well for one to know  
more than he says"*

Senior Optimist Directory 8;  
Cap and Gown Committee 8.

"Buck"

Business

**WALTER GAVRON**

148 Johnson Avenue

*"His are the shoulders ready  
to bear  
Ceaseless burdens of homely  
care"*

Freshman Track; Freshman  
Football; Freshman Baseball;  
President of Senior Class.

"Jeep"

Business



**JOHN GOUGH**

177 Sherman Avenue

*"Wise to resolve and patient to  
perform"*

Cross-Country 6; Track 5;  
Script "S"; Cap and Gown  
Committee 8.

"Gaff"

Business

**EVE GEISER**

112 Avon Avenue

*"Charm strikes the sight, but  
merit wins the soul"*

Science Club 4; Service Club 3,  
4; Speed Club 8; Patrol 3; Sec-  
retaries' Club 6, 7; Hockey 8;  
Senior Social Committee 8;  
Honor Society 7, 8.

"Evie"

Secretarial



**ANNA GREENBAUM**

197 Ridgewood Avenue

*"Let gentleness my strong en-  
forcement be"*

Business Club 4, 7, 8; Girls'  
Business Club 4, 5, 6, 7, 8;  
Salesmanship Club 7, 8.

"Channa"

Business

**RUTH LORRAINE  
GRESCHUK**

530 South 11th Street

*"A good stenographer she will  
be,  
We'll stand behind this pro-  
phesy"*

Usher, South Side Night 5; Sci-  
ence Club 6; Music Club 5; Vo-  
cations Club 6, 7; Vice-Pres.  
Vocations Club 8; Service Club  
5; Finance Comm. 6, 7, 8;  
Business Club 7; Usher for  
Commencement 5, 6, 7; Senior  
Photography Comm. 8; Optim-  
ist Typist 8; Senate 3, 6; Honor  
Society 7, 8; Speed Club 8.

"Tudy"

Secretarial



**MILDRED GOLDSTEIN**

486 Belmont Avenue

*"Her ways are ways of pleas-  
antness"*

"Millie"

General

**PHILIP GOLDSTEIN**

476 Bergen Street

*"Found in him a warm and un-  
tiring friend"*

Patrol 6, 7, 8; Science Club 8;  
Photography Club 8.

"Philly"

General



**ISADORE GROSS**

31 Rose Street

*"Actions are the letters by  
which we spell character"*

Band 4, 5, 6, 8; Debating Club  
7; Chess and Checker Club 6;  
Honor Society 7, 8.

"Izzy"

C. P.



## SENIOR OPTIMIST

### RUTH GROSS

31 Rose Street

*"If report cards any truth do tell,  
She learns her work, and  
leans it well"*

Jr. Dramatic Club 3; Jr. Scribblers 3; Vocations Club 4; Mathematics Club 4; Optimist 4, 5, 6, 7; Debating Club 5, 6, 7; Debating Medal 6; Senator 5, 7; Honor Society 6, 7, 8; Student Council 8; Senior Scholarship Comm. 8; Senior Optimist 8; Chairman Copyreaders 8; Dramatic Club 5, 7; Vice-Pres. Debating Club 8.

"Ronnie"

C. P.

### HYMAN GROSSMAN

179 Ridgewood Avenue

*"A fine player on field and court,  
A regular fellow and a good sport"*

Football 4, 6, 8; Basketball 4, 6, 7; Track 5, 7; Patrol 3; South Side Night 7.

"Suppe"

General

### ROBERT STEPHEN HAEFNER

39 Peshine Avenue

*"He was six-foot o' man, A-1  
Clear grit and human natur"*

"Murph"

Business

### ALBERT H. HERR

290 Johnson Avenue

*"Where character and intelligence go hand in hand"*

Photography Comm. 3; French Club 6; Science Club 4, 5, 6, 8; Library Staff 7, 8; Patrol 5; Honor Society 7, 8; Safety Squad 6, 7; Literary Board Senior Optimist 8; Senior Scholastic Comm. 8; Chemistry Service Staff 8.

"Albie"

C. P.

### DORIS HERSHOWITZ

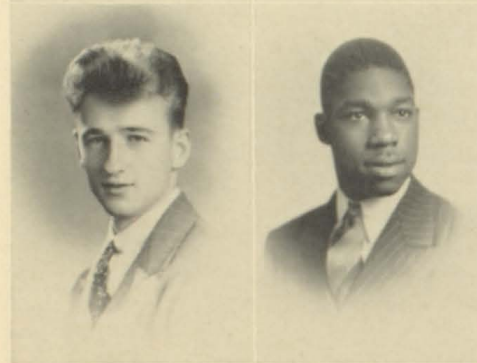
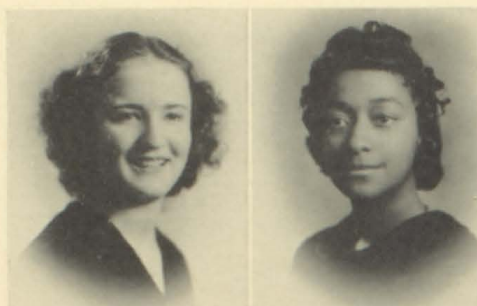
154 Hawthorne Avenue

*"'Tis good will makes intelligence"*

Business Club 4, 5, 6; Speed Club 8; Mimeograph Club 8.

"Dot"

Secretarial



### ANNABELLE JACKSON

108 Orchard Street

*"And by her speech, she soothed the raging waters"*

"Anna"

General

### CLARENCE L. JACKSON

22 Avon Place

*"A diligent worker determined to succeed"*

Orchestra 3, 4, 5, 6; Band 4, 5, 6, 7, 8.

"Stud"

General

### REUBEN JACKSON

143 Prince Street

*"Knowledge comes but wisdom lingers"*

"Ruby"

General

### ADELE C. JASKIEWICZ

41 Stratford Place

*"Needs no foreign aid of ornaments,  
But is when unadorned, adored the most"*

Amateur Night 6; Flag Day Program 6; Music Club 8; Directory Senior Optimist 8; Senator 8.

"Del"

C. P.

### GEORGE JOHNSON

141 West Bigelow Street

*"A mighty fine athlete is he;  
All the girls to him do flee"*

South Side Night 7; Finance Committee 8; Football 6, 8; Block "S" 8; Table Tennis 7.

"Rollo"

Business



**MORTON J. JULIUS**

7 Farley Avenue

*"His jovial disposition accounts for his many friends"*

Library Staff 3, 4, 5, 6, 7, 8; Senior Optimist Staff 8; Patrol 4, 5; Swimming Team 5, 6; Block "S" 6; Student Council 7; Cap and Gown Comm. 7; G. O. Executive Comm. 8; Senior Social Comm. 8.

"Wimpy"

C. P.

**YETTA KAMM**

237 Leslie Street

*"She that is fair and never proud,  
Has tongue at will, yet never loud"*

Junior Scribblers 3; Business Club 4; Dance Club 3, 4, 5, 6; Dramatic Club 7, 8; Senior Social Committee 8; Speed Club 8.

"Yak"

Secretarial

**JACOB L. KAPLAN**

255 Avon Avenue

*"Genuine wit implies no small amount of wisdom and culture"*

Safety Squad 5, 6, 7; First Deputy, Safety Squad 8; Art Club 5; Patrol 5, 6; Hall Patrol 6, 7, 8; Senior Optimist Staff 8; Senior Photography Committee 8; Patrol Inspector 8.

"Jake"

C. P.

**MARY A. KAPTORKIEWICZ**

67 Chadwick Avenue

*"A quiet nature she affords,  
Care and diligence bring rewards"*

Speed Club 8; Science Club 6; Senior Optimist 8; Vocations Club 6, 8.

"Kappie"

Secretarial

**MARGARET KATZ**

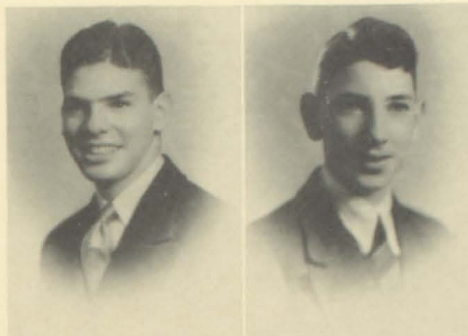
233 Schley Street

*"Wisdom when acquired,  
Makes one most desired"*

Hockey 4; Debating Club 5, 6, 7, 8; Debating Team 7, 8; Optimist 6, 7, 8; Honor Society 6, 7; Secretary Honor Society 8; Service Club 5; Chairman Humor Board Senior Optimist 8; Scholarship Comm. 8; Student Council 8; Nature Club 3; Senator 6.

"Peggy"

C. P.



**MORTON R. KAUFMAN**

537 High Street

*"Small and clever, as you see;  
But oh what a sheik is he!"*

Debating Club 3, 4, 7; Debating Medals 5, 6; Debating Team 4, 5, 6, 7, 8; Honor Roll Medal 6; Dramatic Club 4, 5, 6, 7, 8; Senior Photography Comm. 8; Student Council 6; Honor Society 6, 7, 8; Vice-President G. O. 7; Social Science Society 5; Captain Debating Team 8.

"Pussy"

C. P.

**MADELINE KILILEE**

9 Miller Street

*"Women of few words are the best women"*

"Lee"

Business

**ESTELLE KILMAN**

269 Sherman Avenue

*"Heaven hath no light like a woman's smile"*

Business Club 5; Speed Club 8; Patrol 2, 7.

"Sally"

Secretarial

**FRED KIMBLE**

398 Clinton Avenue

*"He combines sport and work  
and does both well"*

Football 6, 8.

"Fritz"

General

**SEYMOUR KITAY**

494 Belmont Avenue

*"Much mirth and no madness,  
All good and no badness"*

Camera Club 8.

General



**FRANK KOZAREK**

467 Bergen Street

*"Laugh and the world laughs with you"*

"Pawnee" Business

**HELEN KRAMER**

80 Peshine Avenue

*"Her gesture, motion and her smile,  
Her wit, her voice, my heart beguile"*

Patrol 3; Science Club 4, 5, 6, 7; Secretary Forum 7; Associate Editor Optimist 7; Editor Optimist 8; Honor Society 7, 8; South Side Night 7; Amateur Show 7; President Latin Club 8.

General

**CAROLYN KUTZ**

27 Johnson Avenue

*"My mind lets go a thousand things,  
Like dates of wars and deaths of kings"*

Science Club 8; Latin Club 8.

"Callie" General

**LAUREL MERLE LACKS**

671 Belmont Avenue

*"It's nice to be natural,  
When you're naturally nice"*

Scribblers Club 7; Vice-Pres. Scribblers Club 5; Pres. Scribblers Club 6; Debating Club 5, 6, 8; Secretary Debating Club 7; Dramatic Club 6; South Side Night 7; Dance Group 7; Scholarship Comm. 8; Forum 5; Vice-Pres. Speed Club 8; Optimist Staff 6, 7, 8; Literary Chairman Optimist 8; Literary Chairman Senior Optimist 8.

"Slugger" Secretarial

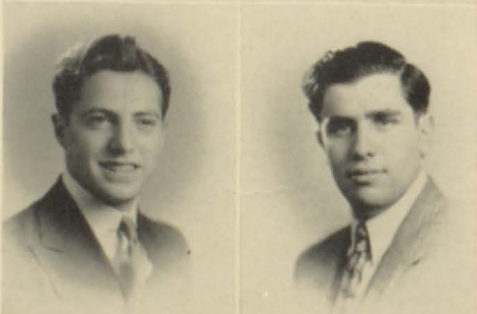
**DOMINICK LAICO**

27 Branford Street

*"He may be small in size, but he contains more stored up energy than a stick of dynamite"*

Freshman Baseball 3; Baseball 6; Cross Country 4, 6.

"Killer Diller" General



**DOROTHY LORRAINE LANT**

670 Bergen Street

*"We are charmed by neatness"*

Speed Club 8; Science Club 6; Vocations Club 8.

"Butch" Secretarial

**LOUIS LEFKOWITZ**

5 Ridgewood Avenue

*"Merit is worthier than fame"*

"Lou" Business

**GLADYS LEHNER**

35 Rose Terrace

*"To know her is to love her"*

Science Club 4, 6, 8; Patrol 3, 8.

"Gladdie" General

**ANNETTE LEMPKOWITZ**

519 Belmont Avenue

*"Little friends may prove great friends"*

Mimeograph Club 8.

"Lemp" Secretarial

**SIDNEY LEWITTER**

323 Peshine Avenue

*"Genial, bright, and with a fondness for music"*

Patrol 3; Glee Club 3, 4, 5, 6, 7; Mixed Chorus 7, 8; Debating Club 4, 5, 6, 7; Debating Medal 6; President Debating Club 8; Dramatic Club 4, 5, 6; "Ban-shiee" 4; School Executive Committee 8.

"Sid" C. P.



**NORMAN LICHTIN**

83 Johnson Avenue

*"And still they gazed and still  
the wonder grew,  
That one small head could  
carry all he knew"*

Glee Club 6; Math Club 4; Science Club 8; French Club 4, 5, 6, 7, 8; Optimist Circulation Staff 4; Chemistry Staff 8; Senator 7; School Betterment Comm. 7; Honor Society 6, 7, 8; Mixed Chorus 7; Scholastic Comm. 8.

"Normie"

C. P.

**MADELINE FLORENCE  
LOPRETE**

236 Sherman Avenue

*"A little, blithesome, winsome  
maid"*

Mimeograph Club 8; Senior Optimist Staff 8.

"Maddie"

Secretarial

**FRANK A. LOWERY**

67 Seymour Avenue

*"True merit is like a river:  
The deeper it is, the less noise  
it makes"*

Senator 8; Optimist Literary Staff 8; Intramural Football 8.

"Prof"

General

**BESSIE MAC GEORGE**

672 Highland Avenue

*"Beautiful, but not dumb;  
To her charm, few fail to succumb"*

Business Club 5; Speed Club 8; Senior Social Committee 8; Cap and Gown Committee 7.

"Scotty"

Secretarial

**EDWARD MAHR**

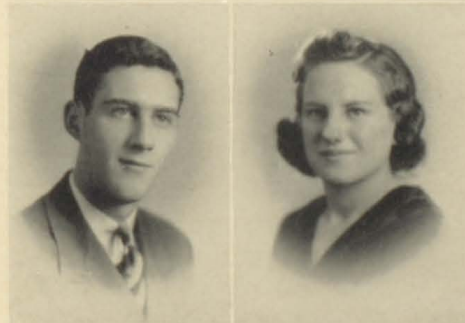
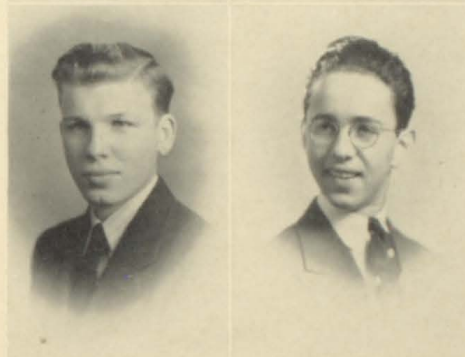
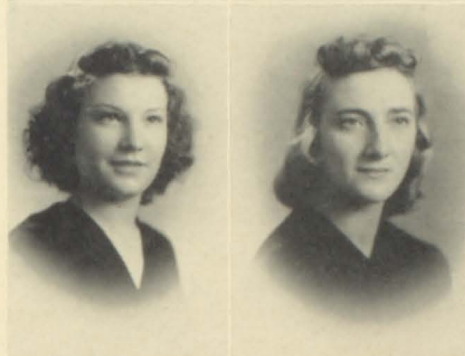
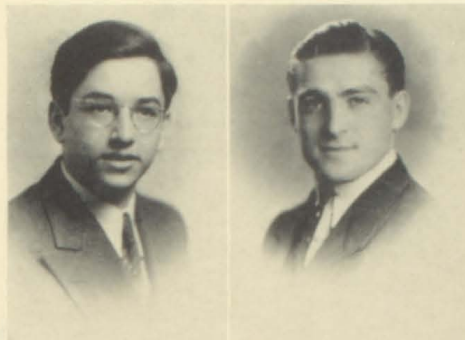
128 Elizabeth Avenue

*"Every inch a man"*

Patrol 3, 8; Baseball 5; Senator 3.

"Floogie"

Business



**NATHAN MALKIN**

121 Hillside Avenue

*"A candid cameraman — and  
candidly speaking,  
He is a grand person"*

Photography Club 5, 6, 7, 8; Table Tennis 6, 7; Assistant Manager Football Team 6, 8.

"Nate"

General

**LOUISE MARGULIS**

191 Hillside Avenue

*"Her eyes were deeper than the  
depth  
Of waters stilled at even"*

"Lucy"

Secretarial

**IRWIN MARKOWITZ**

26 West Runyon Street

*"A man of letters, manners,  
morals, parts"*

Safety Squad 5, 6; Cross Country 6; Cap and Gown Committee 7; Fencing 4, 5; Photography Committee 8.

C. P.

**MAE MARKOWITZ**

268 Hawthorne Avenue

*"There is a great force hidden  
in a sweet command"*

Patrol 5, 6, 7, 8; Science Club 4, 6; Art Club 5, 6; Activities Committee 8; Optimist Staff 8; Senior Optimist 8; Jr. Scribblers Club 3; Secretary Salesmanship Club 7.

"Bright Eyes"

Business

**ELIZABETH MARTIN**

31 Homestead Park

*"Not conspicuous, but always  
earnest"*

Science Club 6, 7, 8; Business Girls' Club 7; Patrol 2, 4, 6; Salesmanship Club 7.

"Betty"

General



**RUTH ELLENORE  
MASSER**

196 Hillside Avenue

*"One of the chosen, to keep the  
sun on the sunny side"*

Business Girls' Club 5; Senior  
Optimist 8; Senior Social Com-  
mittee 8; Mimeograph Club 8;  
Glee Club 3.

"Red" Secretarial

**SARA MECHANICK**

297 Hillside Avenue

*"It's a priceless jewel to be un-  
affected"*

Girls' Business Club 5, 8;  
School Betterment Committee  
6, 7, 8; Salesmanship Club 8.

"Mac" Business

**JOHN MEEHAN**

614 Hunterdon Street

*"Wise men say nothing in these  
dangerous times"*

"Johnnie" Business

**ARTHUR MEISENBACHER**

110 Melrose Avenue  
Irvington, N. J.

*"I go my way silently and  
bother no one"*

Patrol 8.

"Meisey" General

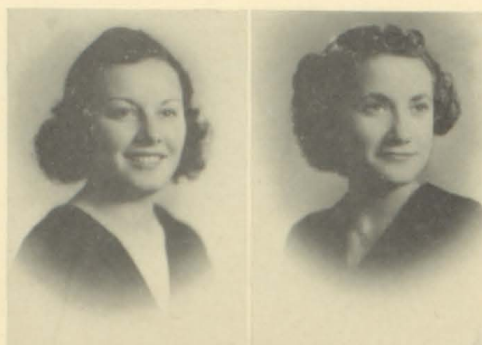
**MELBA MAUDEAN MILLER**

40 Spruce Street

*"Sweet and smiling are thy  
ways"*

Senator 4; Jr. Secretaries 4;  
Art Club 6; Science Club 6, 7.

"Mimi" General



**IRENE MILLSTEIN**

340 Peshine Avenue

*"The temple of our purest  
thoughts is silence"*

Business Girls' Club 4, 5; Ju-  
nior Secretaries' Club 4; Social  
Service Committee 8; Account-  
ancy Club 8; Patrol 3.

"Rene" General

**JACOB MINKOFF**

367 South 7th Street

*"Education is a treasure, and  
culture never dies"*

Lunch Room Patrol 5; Safety  
Squad 5, 8; Fencing Squad 5.

"Tiny" General

**RITA FAYE MITCHELL**

165 Barclay Street

*"Full of fun and mischief too,  
Doing things she should do"*

Vocations Club 6.

"Bobbie" General

**SYLVIA MORRISON**

339 Hawthorne Avenue

*"Merry as the day's long,  
When she's around, life's a  
song"*

Senator 3; Optimist 6, 8; Band  
6, 7, 8; Service Club 7, 8; Na-  
ture Club 3, 4; Sec'y Nature  
Club 4; Music Club 8; Debating  
Club 6, 7, 8; Dramatic Club  
6; Patrol 4; Debating Team 8;  
Senior Optimist 8; Forum 7, 8;  
Sec'y Photography Club 3;  
French Club 4.

"Syl" C. P.

**GEORGIANA MORTON**

44 Somerset Street

*"Always laughing, always gay,  
Happy throughout the livelong  
day"*

Patrol 8.

"Plute" General



**HAROLD MYERS**

9 Vanderpool Street

*"Men of few words are the best men"*

"Hal" General

**EVELYN B. NAUMOFF**

72 Emmet Street

*"The voice so sweet, the words so fair,  
As if soft chimes had stroked the air"*

Debating Club 5, 6, 7, 8; Debating Team 5, 6, 7, 8; Bronze Medal 7; Chess and Checker Club 4; Glee Club 5; Science Club 8.

"Ev" C. P.

**HAZEL NESSLER**

35 Dewey Street

*"Variety is the spice of life"*

Patrol 3, 4, 5, 6, 7, 8; Inspector Patrol 8; Girls' Hockey 8.

"Blinkie" General

**BETTY ESTELLE NESTER**

25 Miller Street

*"Straight of limb, true of eye, sturdy and aglow"*

Junior Scribblers 3; Swimming 5; Hockey 4, 6, 8; Dance Club 6, 7; Honor Society 6, 7, 8; Senior Optimist 8; Senator 7; Social Committee 8.

"Shur-Shot" Secretarial

**MICHAEL NOSACH**

300 Johnson Avenue

*"Just a kid at heart,  
But a soldier in physique"*

Football 7, 8.

"Mike" General



**ANNA MARIE OBIE**

39 Rose Street

*"When someone is in need,  
She's a friend indeed"*

Salesmanship Club 7, 8.

"Shorty" Business

**ELIZABETH HELENE PALME**

448 Jelliff Avenue

*"A winning smile is always in style"*

Senator 3; Service Club 4, 6; Swimming Club 5; Mimeograph Club 8.

"Ellie" Secretarial

**FAY PARNES**

408 Peshine Avenue

*"As charming as a girl can be;  
She knows her work from 'A' to 'Z'"*

Patrol 7, 8; Business Club 5; Pageant 5; Business Girls' Club 6, 7, 8; Vice-President of Salesmanship Club 7, 8; Service Club 6.

"Buddy" Business

**RHODA PECK**

339 Hawthorne Avenue

*"She who is unaffected is always liked"*

French Club 4, 5, 6, 7, 8; German Club 5, 7, 8; Science Club 6; Honor Society 7, 8; Vice-President of German Club 7; Optimist Staff 8.

C. P.

**EDITH PLETTER**

52 West Runyon Street

*"Blythe and merry is she"*

Patrol 8; Business Club 4, 7; Social Committee 8; Mimeograph Club 8; Senior Social Committee 8; Amateur Show 7.

"Honey" Secretarial





**BEATRICE PLICH**

149 Seymour Avenue

*"Good nature is worth more than knowledge"*

Patrol 5, 6, 7, 8; Business Club 6, 7, 8; Salesmanship Club 7, 8; Social Science Society 3.

"Bede" General



**JULIUS B. ROOD**

27 Hunter Street

*"A quiet mind is nature's gift to man"*

"Yoi" Business

**LILLIAN PRAGER**

86 Watson Avenue

*"Be silent and safe"*

Science Club 5, 6, 7, 8; French Club 5, 6; Patrol 7, 8; Scribblers Club 5.

"Prager" General



**JACK ROSENBERG**

640 Belmont Avenue

*"Industry is the only coin acceptable at the gate of success"*

Safety Squad 4, 6, 7, 8; Music Club 8; Football 3; Senior Optimist 8; Optimist 6, 7; Associate Editor Optimist 8; Patrol 3.

"Yock" General

**ROSE REIDER**

402 Badger Avenue

*"Here's a heart well filled with cheer for everything"*

Business Club 4, 6; Speed Club 8; Mimeograph Club 8; Cap and Gown Committee 8; Patrol 4.

"Ronnie" Secretarial



**BESSIE ROTH**

83 Avon Avenue

*"A conscientious worker is she; From morn til night, a busy bee"*

Debating Club 6; Dramatic Club 7, 8; Patrol 7, 8; Salesmanship Club 7; Science Club 7, 8.

"Bess" Business

**CHARLOTTE RITZ**

79 Milford Avenue

*"What sweet delight a quiet life affords"*

Science Club 6, 7, 8; Business Girls' Club 6, 8; Speed Club 8; Salesmanship Club 8.

"Ritz" Business



**HENRY H. ROTHSTEIN**

182 Hillside Avenue

*"There's nothing so becomes a man as modest stillness"*

Manager Freshman Football 3; Safety Squad 6, 7, 8.

"Hennie" General

**SHELDON SYLVAN  
ROLLNICK**

189 West Bigelow Street

*"Give me a place to stand,  
And I will move the earth"*

Patrol 3, 4, 6; Senior Optimist Directory 8; Senator 6; Ping Pong 7; Senior Social Committee 8; Tennis Club 5.

"Sourpuss" General



**ANN RUFF**

173 Avon Avenue

*"She is the fairest of fair"*

Ping Pong 5, 6, 7, 8; Hockey 8.

"Dandruff" General



**FANNIE SANT'ANGELO**

138 Hillside Avenue

*"Gentle in personage, noble,  
generous and free"*

Patrol 3, 7; Archery 5; Service  
Club 5; Speed Club 8; Science  
Club 6, 7, 8; Senior Optimist 8;  
Senator 7.

"Fan-tan" Secretarial



**MARY SAVACOOOL**

393 Clinton Avenue

*"She likes music in the swing-  
ing style"*

Patrol 8; Vocations Club 8.

"Polly" General



**LOUIS SCHLEIFER**

98 Quitman Street

*"This is a man to be reckoned  
with"*

Service Club 5; Cross Country  
4, 6; Cross Country Letter 4,  
6; Senator 8; Track 5.

"Brandy" Business



**RUTH MARIE SCHOTT**

622 Belmont Avenue

*"Favors to none, to all she  
smiles extends,  
Oft she rejects, but never once  
offends"*

South Side Night 5; Hockey 4;  
Dance Club 4, 5, 6, 7; President  
Dance Club 8; Armory Pageant  
4; Service Club; Secretary Sen-  
ior Class 8; Business Girls'  
Club 5; Speed Club 8; Senior  
Executive Comm. 8; Senior So-  
cial Comm. 8.

"Jerry" Secretarial



**MOLLY SCHWARTZ**

224 Hillside Avenue

*"You've pleasant ways about  
you,  
The kind that wins a friend"*

Patrol 2, 3, 4, 6, 8; Dramatic  
Club 5, 6, 7, 8; Vocations  
Club 8.

General



**FRANK S. SCUDIERY**

123 Sherman Avenue

*"Behold an active youth  
Full of the joy of living"*

Football 2, 4, 6, 8; City Cham-  
pionship Block "S"; Baseball 7;  
Gold Football 6.

"Babe" General



**GEORGE SENDLER**

277 18th Avenue

*"He knows all the dates on his  
history pages,  
He must have lived through  
all the ages"*

"Monster" General



**JULIUS SHAPOW**

124 Elizabeth Avenue

*"The highest graces of music  
Flow from the feelings of the  
heart"*

Orchestra 3, 4, 5, 6, 7, 8; All-  
City Orchestra 1, 3, 7; All-  
County Orchestra 1; String  
Quartet 7; All-State Orchestra  
5, 6, 7, 8; Music Club 6, 7; Pa-  
trol 4, 5, 6, 8.

"Flash" C. P.



**RHODA SHERMAN**

354 Peshine Avenue

*"Quiet, yet dignified"*

Debating Club 5; Pageant 5;  
Speed Club 8; Mimeograph  
Club 8; Cap and Gown Com-  
mittee 8.

"Rho" Secretarial



**ARTHUR SILVERLIGHT**

158 Ridgewood Avenue

*"Tee hee! I would a jester be"*

Debating Club 5, 7, 8; Debat-  
ing Team 6, 7; Senior Optimist  
8; Senior Social Committee 8.

"Kid Iodine" C. P.





**WILLIS SIMMONS**

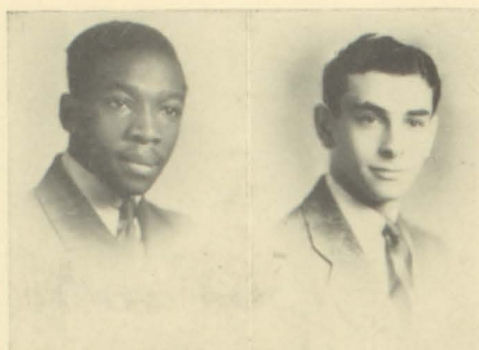
60 Waverly Avenue

*"You'd know him by the merri-  
ment,  
That twinkle in his eye"*

Senior Optimist 8.

"Willie"

General



**HARRIET SINGER**

36 Rose Terrace

*"Mirth, admit me to thy crew"*

Patrol 8; Science Club 4; Vo-  
cations Club 8.

General



**FRANCES SMITH**

58 Astor Street

*"A maiden petite,  
Gentle and sweet"*

"Sookie"

Secretarial



**WILBUR SNABLE**

681 Hunterdon Street

*"The 'miracle man' of South  
Side's swimming team"*

Swimming Team 3, 4, 5, 6; Cap-  
tain Swimming Team 7; Sena-  
tor 3.

"Snabe"

General



**BERENICE STEIN**

5 Huntington Terrace

*"After the verb 'to love,' 'to  
help' is the most beautiful  
verb in her vocabulary"*

Senator 4; Science Club 4, 5;  
Activities Comm. 4, 5; Execu-  
tive Comm. 7; Social Service  
Comm. 6, 7, 8; South Side  
Night 3, 4, 6; Vice-Pres. Senior  
Class 8; Service Club 6, 7;  
Chairman Senior Social Comm.  
8; Executive Comm. Senior  
Class 8; Nature Club 3.

"Bern"

General



**HARRY STEINER**

36 Stirling Street

*"Quiet and understanding,  
He moves along his way"*

Junior Dramatic Club 3, 4;  
Intramural Football 3, 4.

General



**FLORENCE STEINHAUER**

283 Peshine Avenue

*"Zealous, yet modest"*

Business Club 4, 5; Business  
Girls' Club 7, 8; Salesmanship  
Club 7, 8; Service Club 8; Ju-  
nior Secretaries 5.

"Florry"

Business



**PAUL STEINHAUSER**

217 Rose Street

*"The noblest mind the best con-  
tentment has"*

Accounting Club 8; Science  
Club 8.

"Steiny"

Business



**BETTE STERNBERG**

2 Orchard Street

*"Art is the path of the Creator  
to His work"*

Art Club 7; Secretary Garden  
Club 8; Cap and Gown Com-  
mittee 7; Senior Optimist 8.

"Boop"

General



**LORETTA STEVENS**

106 Hawthorne Avenue

*"Very sweet disposition,  
It will lead her to a good po-  
sition"*

Science Club 7; Business Girls'  
Club 6, 7; Cap and Gown Com-  
mittee 8; Speed Club 8; Hockey  
8; Table Tennis 7.

"Ler"

Secretarial





**MARY SULZMAN**

273 Peshine Avenue

*"Friendship is like the sun's eternal rays"*

Junior Secretaries 4, 5; Business Girls' Club 4, 5, 6, 7, 8; Salesmanship Club 7, 8; Vocations Club 8; Patrol 7, 8.

"Blondie" Business

**RUTH SYKES**

780 Broadway

*"How near to good is what is fair"*

Junior Secretaries 4; Treasurer Senior Class 8; Social Committee 8; Executive Committee 8.

"Pudgy" Secretarial

**JEAN TARASUK**

23 E. Alpine Street

*"She holds the fate of the nations in her smile"*

Patrol 3, 4; Hockey 8; Financial Comm. 8; Speed Club 8; Cap and Gown Comm. 7, 8; Senior Optimist 8; Senator 5, 7; Vocations Club 7; Science Club 7; Table Tennis 7; Mimeograph Club 8.

"Initials" Secretarial

**ALFRED TEDLOW**

591 Bergen Street

*"He'll find a way or make it"*

Intra-mural Baseball 4; Band 7, 8; Patrol 8.

"Ted" Business

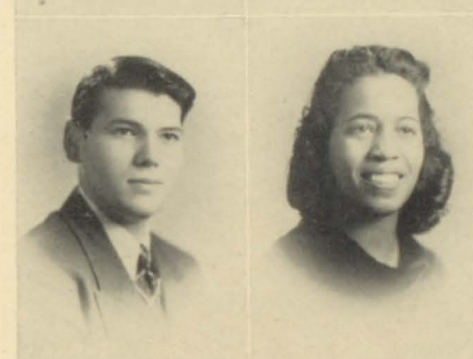
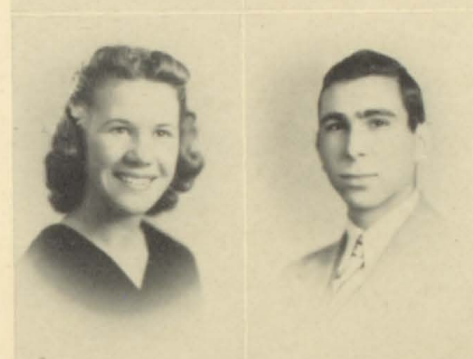
**FLORENCE TEVELOW**

112 Hillside Avenue

*"Chitter Chatter as I go, All fun-makers do I know"*

Mathematics Club 4; Vocations Club 4, 8; Science Club 7; Debating Club 7; Patrol 8.

"Tevy" C. P.



**RUTH E. ULESKY**

199½ Vanderpool Street

*"Quiet, steadfast and demure"*

Science Club 4, 8; Chemistry Staff 8.

"Ruthie" C. P.

**RUTH UNGER**

195 Hillside Avenue

*"She's pretty to work with, Charming to talk with"*

South Side Night 1; Patrol 7, 8; Business Girls' Club 7; Armory Pageant 5; Speed Club 8; Usher, Amateur Show 7; Senior Social Comm. 8; Directory, Senior Optimist 8.

"Tommy" Secretarial

**ANTHONY VUOLO**

25 Stanton Street

*"Free from self-seeking, envy, low design"*

Intra-mural football 8; Intra-mural Softball 3.

"Killer-Diller" Business

**MARGARET WALKER**

29 Wright Street

*"Simplicity is charm"*

General

**BELLE WALSH**

86 Rose Street

*"An honest and diligent worker who is worthy of her rewards"*

Patrol 3; Secretary Junior Scribblers 3; Dance Club 4; Hockey 4; Representative Red Cross Convention 5; Optimist 5; Social Service Comm. Chairman 5, 6; Jr. Secretaries 4, 5; Finance Comm. 6, 7; Honor Roll Medal 6; Honor Society 6, 7; President Honor Society 8; Chairman Scholarship Comm. 8; Chairman Typists, Senior Optimist 8; Student Council 7; Speed Club 8.

"Lefty" Secretary



**GERALDINE M. WATSON**

123 Miller Street

*"She looked jolly and carefree  
as tho' life were a pleasant  
game"*

Vocations Club 6.

"Gerry"

General

**HAROLD WAX**

83 Milford Avenue

*"In notes of many a winding  
bout  
Of linked sweetness long  
drawn out"*

Assembly Participation 3; Patrol 3; Band 4, 5, 8; Optimist Circulation Staff 4, 5, 6, 8; German Club 4, 5, 6; Service Club 4, 5, 6; Senior Optimist 8.

"Wacky"

General

**NETTIE WEISS**

471 Belmont Avenue

*"For she is just the quiet kind  
Whose nature never varies"*

Business Girls' Club 4.

Secretarial

**EMILY WHITESIDE**

140 Hedden Terrace

*"A merry heart maketh a  
cheerful countenance"*

Science Club 7, 8; Business Girls' Club 7; Speed Club 8; Mimeograph Club 8.

"Keys"

Secretarial

**HELEN WOLFE**

582 Bergen Street

*"Trip the light fantastic toe"*

Dance Club 6, 7, 8; French Club 4.

"Wolfie"

General



**SELMA WOLT**

254 Peshine Avenue

*"With her personality and dis-  
position fair,  
She can face the world with-  
out a care"*

Science Club 4, 5, 6, 7; Forum 6, 7; Senior Optimist 8; Activities Committee 8; Senator 8; Patrol 3; Debating Club 7.

"Nookie"

Secretarial



**SEYMOUR YANOWITZ**

197 Hillside Avenue

*"Quiet and industrious,  
Well liked by every one of us"*

Patrol 3; Senator 2; Senior Optimist 8; Intra-mural Indoor Baseball 3; Intra-mural Football 6, 8.

"Mop"

General



**MIRIAM ZOLOTIN**

852 Hunterdon Street

*"How calm—how serene!"*

Business Club 7; Business Girls' Club 7, 8; Salesmanship Club 7, 8; Accounting Club 8; Patrol 8.

"Mimi"

Business



**ROSE ZWILL**

299 Hawthorne Avenue

*"A little mischief, full of fun;  
Certainly liked by everyone"*

Hockey 6, 8; Business Club 5; Patrol 7, 8; Salesmanship 7.

"Rosie"

Business





JEANETTE BASKERVILLE

28 Marie Place

*"Blest with that charm—  
That certainty to please"*

"Jean"

General

MILDRED MARSHALL

401 Hawthorne Avenue

*"The violin is an animate thing  
in her hand"*

Orchestra 3, 4, 5, 6, 7, 8; Pa-  
trol 5, 6.

"Mocky"

General

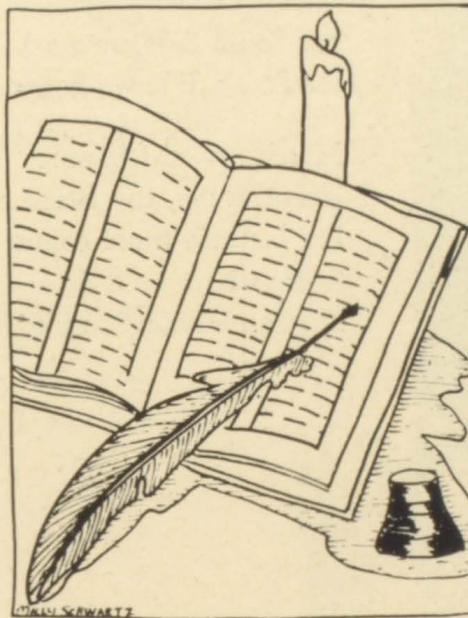
PAUL ROSENBLATT

299 Avon Avenue

*"Quiet, steadfast of thought,  
A good sport"*

"Shortie"

General







## MARCH, MARCH, MARCHING ALONG

March, march, marching along!  
Cheer, Cheer! singing this song,  
For South Side we work and for South Side we play,  
It's South Side we honor, we love and obey.

March, march! banners unfold!  
Wave, wave, the Black and the Gold!  
For beneath those colors fair  
Every where we'll do and dare  
For South Side, South Side High!



# Sports





## GIRLS' SPORTS

*We've lost, we've won;  
We've had our fun,  
And we, the "vets,"  
Have no regrets.*

Although the girls at South Side have no interscholastic competition, they do enter into intramural sports.

Girls' Hockey always has a large following and this year there was no exception. Under the guidance of Miss Lucille Walters, the girls had a grand time "roughing it" at Weequahic Park. Our Senior Hockey Champions are Edna Dauenhauer, Jean Tarasuk, Margaret McGinn, Eve Geiser, Ruth Schott, Betty Nester, Bette Walsh, Alice Enjeian, Loretta Stevens and Ann Ruff.

Despite the fact that not very much is mentioned about girls' ping-pong at South Side, nevertheless they did enter into the sport. The graduating ping-pong paddlers are Ann Ruff, Jean Tarasuk, Ruth Schott, and Loretta Stevens. The girls were greatly aided by Miss Winifred Pearce, their able adviser.

The Dianas, Dan Cupids, or what have you, who will be graduated from South Side this term are Margaret McGinn, Ruth Schott, Fannie Sant' Angelo, Mary Sulzman, and Jean Tarasuk. The archers held their practice in front of the school under the supervision of Miss Pearce.

Under the leadership of Miss Walters, Margaret McGinn and Betty Nester were the Senior swimmers at the Y. M. H. A. pool.

Volley ball is no longer among the girls' intramural sports in South Side, but everyone enjoyed playing while it lasted. Miss Pearce, again, was a most instructive adviser. The Senior competitors were Ruth Schott, Loretta Stevens, Jean Tarasuk, and Fannie Sant' Angelo.

Although the Dance Club may not be classed as a true sport, many hours of enjoyment were spent by the girls. The Dance Club frequently entertained the school at large during assembly programs. Senior members are: Ruth Schott, the Club President, Edna Dauenhauer, Laurel Lacks, Belle Walsh, Betty Nester, Yetta, Kamm, and Alice Enjeian. The girls owe many thanks to Miss Rose Popkin, their instructor, for her interest and enthusiasm.

*Ruth Schott.*

## DIMMING LIGHTS

This is the time of year when the black and gold of South Side is laundered and returned—all black. For it is the occasion when the athletes, who for four years romped on the gridiron, court, water, diamond, and track, leave the portals never again to return.

This year the crop is greater in quality than in quantity. Our coaches will mourn their losses, for all of them were the backbone and mainstay of the teams.

We call the honor roll. In football, one of the bright patches on an



otherwise dark field was Captain Hy Grossman, who as varsity center for two years, has kept the tradition that South Side centers are among the best in the state. His consistently great brand of football had opposing coaches awake nights trying to figure out ways of taking him out of play. Frank Scudiery is one of the best and gamest tackles ever to enter our portals. His Savage tackling and teaming with Mike Purzycki helped win us the city championship in 1937. His continued brilliance this year helped bolster an inexperienced line. If he goes on to college, we believe he will make still a better name for himself. Ken Egan has been the "hard luck boy." This fellow who for four years showed promise of being a star, due to external circumstances, not through his own fault, failed to materialize. This year, when his hopes were brightest, he broke his leg early in the season, and was kept out of most games. However, when he did get in there, he played a bang-up game. Here is hoping that in outside life, he will have all the luck in the world, and miss that string of hoodoos. George Johnson, a tall blond fellow, was a good, steady, unsensational end. He is one of those fellows who plays a whale of a game and gets little of the credit and plenty of the abuse. He is also a fine fellow off the gridiron, and has done as well in his studies as in football. Mike Nosach is one of the players on the style of Johnson,—an end who does what he is told, and does a great job of it. He is a handsome young man, the "Clark Gable" of January, '39. Had he come out sooner, (his last year was his first year), he might have developed into another star like Bernie Franks, or Joe Sadofsky.

In basketball, the name of Hy Grossman again comes up, for he is a basketball player of no mean proportion. He did not star because he came at a time when there was no scarcity of good players. As a fighter, he has no equal.

Among the splashers we have one of the best short-distance swimmers in the city, Wilbur Snable. He was captain of the team and won many a point for our tanksters. He was prevented from winning the city championship by a disqualification, when his bathing cap fell over his eyes, forcing him to go out of his lane.

In baseball, we are again short in quantity, but high in quality. And what quality! The name of Frank Scudiery pops out again. He was the catcher and home-run king of our Sunstreaks. He made the "News" All-City Team in a year when good catchers were predominant. Also a letterman in baseball was Lenny Arnold, a capable manager.

As to track, few South Siders missed the flaming red head of Harry Clifford running around the track for the half-mile. "Red" ran a mile for dear old South Side. Due to injuries, he missed placing in last year's City Meet.

And so, as the athletic activities of the class of January, '39 is reviewed, the lights grow dim, and the stars of the past sink into the night and pave the way for new and brighter hopes to blossom.

*Jack Rosenberg.*



## SENIOR COMMITTEES

### EXECUTIVE COMMITTEE

Miss Smith, <i>Adviser</i>		Walter Gavron, <i>Chairman</i>
Berenice Stein	Ruth Sykes	Lillyan Epstein
Ruth Schott	Leonard Arnold	

### SCHOLASTIC COMMITTEE

Miss Goodale, <i>Adviser</i>		Belle Walsh, <i>Chairman</i>
Laura Lacks	Norman Lichtin	Norman Cooperman
Ruth Gross	Albert Herr	Sid Feinberg
	Margaret Katz	

### SOCIAL COMMITTEE

Mrs. Chesler and Mr. Kahn, <i>Advisers</i>		Berenice Stein, <i>Chairman</i>
Ruth Schott	Marjorie Cooper	Yetta Kamm
Alice Enjeian	Edith Pletter	Ruth Unger
Sheldon Rollnick	Florence Braverman	Ruth Ganek
Eve Geiser	Ruth Sykes	Bessie MacGeorge
Arthur Silverlight	Morton Julius	Ruth Masser

### FINANCE AND TICKETS

Mr. Griggs, <i>Adviser</i>		Ruth Sykes, <i>Chairman</i>
Jean Tarasuk	Yetta Kamm	Shirley Berger
	Edna Dauenhauer	

### PHOTOGRAPHY COMMITTEE

Mr. Weinert, <i>Adviser</i>		Wilbur Franks, <i>Chairman</i>
Ruth Gresdiuk	Lillyan Epstein	Jacob Kaplan
Morton Kaufman	Irwin Markowitz	

### CAP AND GOWN COMMITTEE

Miss Kieran, <i>Adviser</i>		Jean Tarasuk, <i>Chairman</i>
Loretta Stevens	James Dailey	Frances Smith
Estelle Kilman	John Gough	Ruth Gross



# Activities







## SENIOR OPTIMIST STAFF

NORMAN BRANDT ----- Editor-in-Chief  
 MISS K. JOHNSTON ----- Faculty Adviser  
 MISS G. JOHNSTON ----- Art Adviser

### *Literary Board*

Laurel Lacks, Chairman  
 Harry Clifford  
 Albert Herr  
 Ruth Ganek  
 Betty Nester  
 Shirley Berger

### *Humor Board*

Margaret Katz, Chairman  
 Morton Julius  
 Arthur Silverlight  
 Ruth Gross  
 Sylvia Morrisson  
 Norman Cooperman  
 Harold Wax  
 Rhoda Peck

### *Art Board*

Jim Dailey  
 Alice Enjeian  
 Elizabeth Martin  
 Jeanette Baskerville

### *Typists*

Belle Walsh, Chairman  
 Yetta Kamm  
 Florence Braverman  
 Mae Markowitz  
 Ruth Greschuk  
 Mary Kaptorkiewicz  
 Fannie Sant' Angelo  
 Madeline Loprete

### *Directory Board*

Lillyan Epstein, Chairman  
 Sheldon Rollnick  
 Sam Golub  
 Jean Tarasuk  
 Ruth Unger  
 Margaret McGinn  
 Selma Wolt  
 Willis Simmons  
 Ruth Masser  
 Adele Jaskiewicz  
 Seymour Yanowitz  
 Alice Garner  
 Jacob Kaplan

### *Athletics*

Jack Rosenberg  
 Ruth Schott





## LIBRARY STAFF

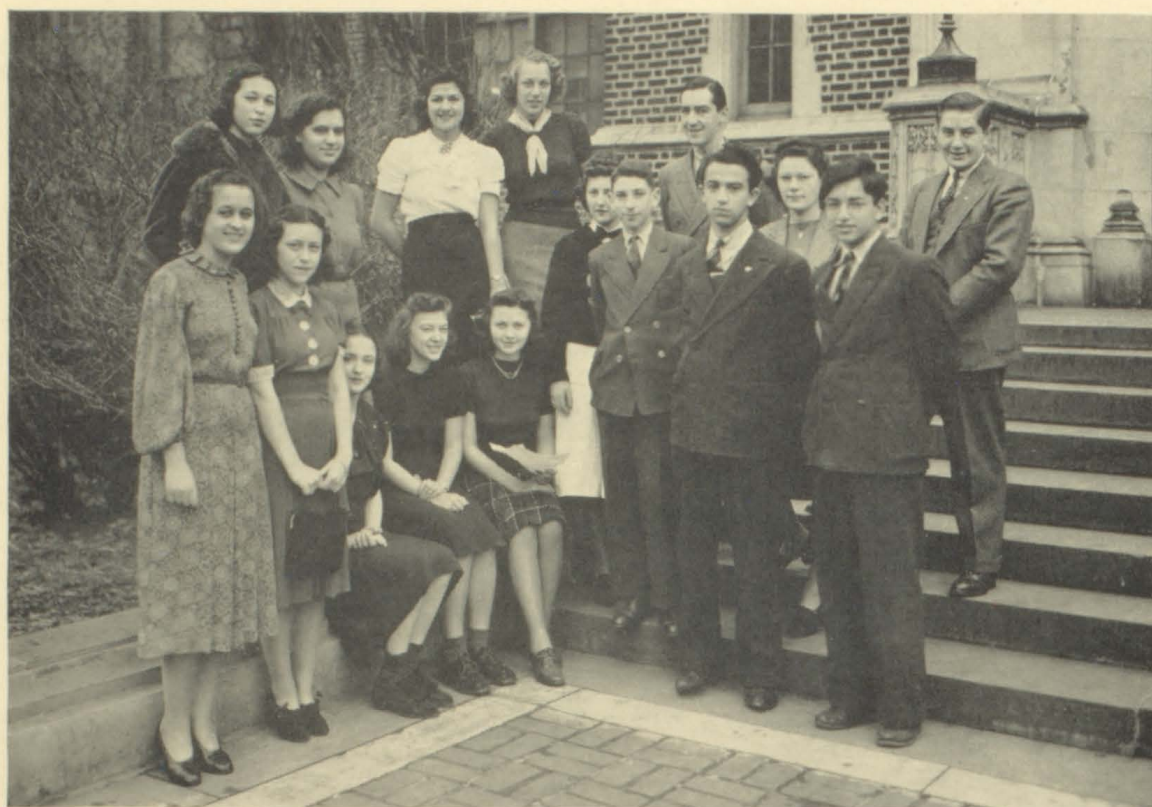
Each Library Staff member is a potential librarian and may be recognized by the sign of the snapping finger. The staff members work hard and do a fine job of keeping South Side's library up to its standard, that of one of the best school libraries in New Jersey. The staff members are chosen personally by Miss Helen Wolfs.

Since the staff members work so well it is only natural that they should balance their work with some fun and frolic. As a result the Library staff has a picnic once a term and also a secret publication, "Staff Stuff" (editor and publisher unknown).

Every staff member appreciates the able counsel and guidance of Miss Wolfs and Miss Anderson.

*Library Staff: Alice Abbott, Betty Berlin, Betty Bordeleau, John Bordeleau, Jennie Bosshardt, Lorraine Brandt, Norman Brandt, Virginia Casson, Ruth Cohen, Edith Cooper, Ruth Dwyer, Lawrence Edholm, Burton Fern, Phoebe Fern, Miriam Fox, Clarence Griffith, Helen Haug, Albert Herr, Morton Julius, Bertha Kull, Jack Kussmaul, Bess Lakos, Stanley Loubet, Virginia Mackay, Grace Rames, Howard Schapiro, Raymond Scully, Dorothy Stumpf, Jack Trail, Agnes Woodside.*





## HONOR SOCIETY

One of the highest attainments possible at South Side High School is membership in the chapter of the National Honor Society of Secondary Schools. The national society corresponds to the Phi Beta Kappa in the colleges.

The honor society of South Side was organized in 1926 and became a chapter of the National Honor Society in 1930.

Any 3A, 4B, or 4A who has maintained a high scholastic average, who has taken a vigorous part in activities, and who feels that his character is above reproach, may apply for membership. An application blank includes the student's grade, length of attendance in South Side, the names of his teachers, the number of testimonials he has earned, the number of times he has been on the honor roll, and a list of his activities. Teachers who know the student give their opinions concerning his qualifications and character. With this information in mind, a committee of the faculty makes the decisions as to new members. A candidate must rank within the first quarter of his class, show initiative in his academic work, be of service to his home, school and community, and prove himself a leader of his fellow students.

The principal aims of the society are to create an enthusiasm for scholarship, to stimulate a desire for service, to promote worthy leadership and to encourage the development of character.

The president of the South Side chapter of the National Honor Society is Belle Walsh and Margaret Katz is secretary. Mrs. Bertha Parks Batt is the new and competent adviser of the Honor Society.





## DRAMATIC CLUB

The Senior Dramatic Club, under the advisership of Miss Waugh, has been progressing rapidly. Its major productions are "Five for Bad Luck" and "The Wedding."

The officers of the club are Helen Krich, President; Meyer Rosner, Vice-President; Betty Berlin, Secretary.

*Front Row, left to right: Mildred Rubin, Bessie Roth, Yetta Kamm, Morton Kaufman, Meyer Rosen, Helen Krich, Betty Berlin, Lillyan Epstein, Ruth Gross, Beatrice Bierman, Bess Lakos, Ben Wasserman.*

*Second Row: Lawrence Gelb, Ether Slansky, Florence Pollack, Shirley Horowitz, Edith Cooper, Shirley Deutsch, Agnes Woodside, Jack Schwartz, Hortense Weiss, Jack Kassel, Don Kahan, Seymour Siroka.*

*Thrd Row: Sidney Venetsky, Ed Fischbein, Sylvia Morrison, Esther Weingold, Charlotte Ramsthaler, Virginia Casson, Shirley Rosenbloom, Marilyn Reiner, Yvonne Loth, Kenneth Demner, Morris Greenwald, Seymour Wexler, Arthur Feinberg.*





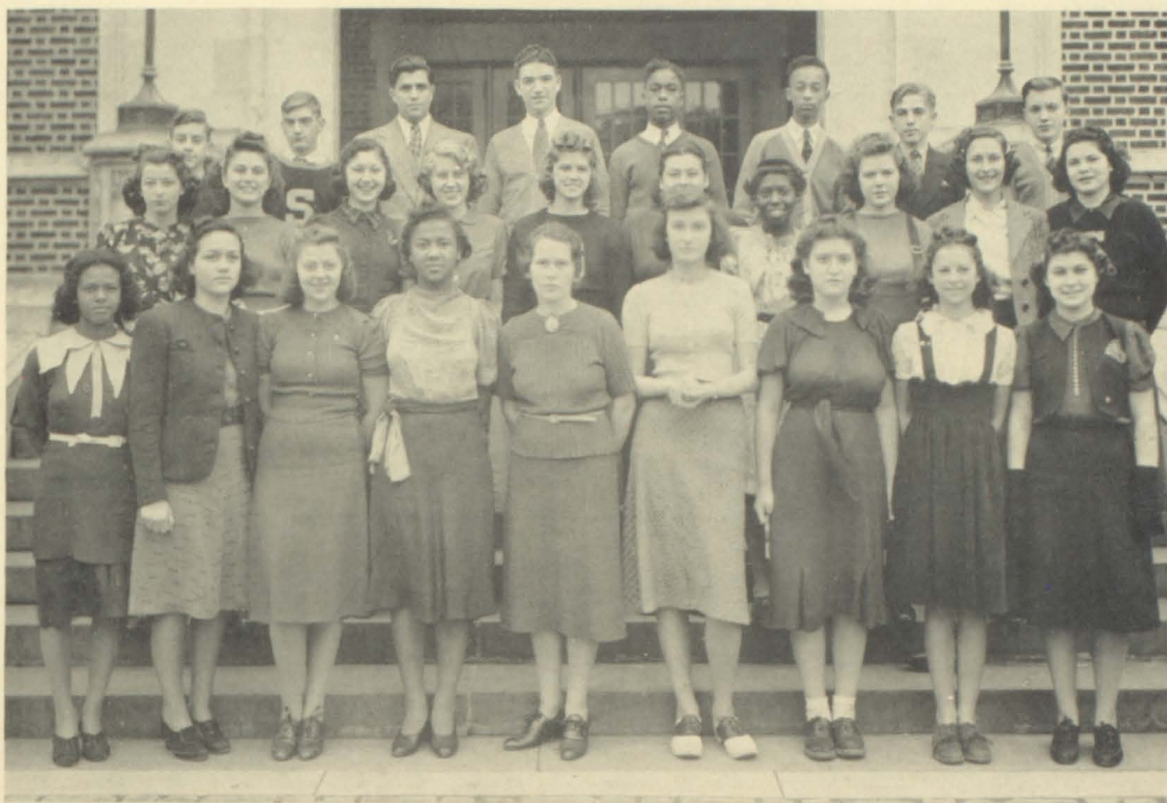
## SENIOR DEBATING TEAM

The Senior Debating Team of South Side High School, under the supervision of Mr. Byron Kirk, has engaged in many verbal encounters with opposing teams and has emerged victorious. This term the debaters included meetings with such magnificent teams as Kearney, Perth Amboy, Hillside, Emerson, Passaic, and Orange. The captaincy this semester has been held by Morton Kaufman, who has been ably supported by Lillyan Epstein, Ruth Gross, Ruth Ganek, Laurel Lacks, Margaret Katz, Sylvia Morrison, Evelyn Naumoff, Sidney Lewitter, and Arthur Silverlight.

*Upper Row: Ruth Gross, Vice-President; Lillyan Epstein, Sidney Lewitter, President; Laurel Lacks.*

*Lower Row: Evelyn Naumoff, Ruth Ganek, Margaret Katz, Morton Kaufman, Captain; Sylvia Morrison.*





## MIXED CHORUS

The Mixed Chorus consists of a choice group of choral singers. The activities comprise participation in assembly programs. The officers are Clara Hassett, President; Iris Johnson, Vice-President.

*Front Row, left to right: Dorothy Hastings, Rachel Cohen, Ruth Kassell, Iris Johnson, Mrs. Hoyt (Faculty Adviser), Clara Hassett, May Gerber, Ida Feldman, Ruth Ganek.*

*Second Row: Marjorie Cooper, Adele Lubin, Muriel Schoenbaum, Florence Volz, Eva Puschak, Estelle Nulman, Mary Frazier, Margaret Ellison, Alice Florczak, Joan Surma.*

*Third Row: Richard Seader, Chester Steurze, Sidney Lewitter, Sidney Venetsky, Judge Walker, Gerald Bland, Bob Schickel, John McCullough.*





## BOYS' GLEE CLUB

This chorus, composed solely of boys, has aided in bringing good music to the ears of South Siders. The boys have aided in assembly programs, and other activities, such as plays and concerts. They have gone far and we think they will go still further under the direction of their able adviser, Mrs. Hoyt, who has recently come to South Side.

The officers this term are James Shea, President; Paul Ackerman, Vice-President; and Saul Trager, Secretary.

*Front Row, left to right: Morton Epstein, Allen Pasteelnick, Harry Sperling, James Shea, President; Paul Ackerman, Vice-President; George Vogt, Robert Cook, Arthur Jaffe.*

*Second Row: Seymour Weitzner, Walter Meyler, George Weiss, James Blount, Irving Warhaftig, Barney Morris, Isadore Reitman.*

*Third Row: Max Seibert, Max Glassman, Abe Prisbell, Ernest Banta, Morris Greenwald, Henry Maranz, Hyman Eaker.*





## GIRLS' GLEE CLUB

The Girls' Glee Club, under the able direction of Mrs. Hoyt, is singing famous arias, and bringing to us memorable graduation songs. They have worked on the Christmas program, and the girls have sung some very beautiful selections.

The officers of the club are Edna Dobbins, President; Miriam Fisher, Vice-President; and Miriam Posner, Secretary.

*Front Row, left to right: Adele Czupryk, Elinor Dreskin, Inez Stevens, Beatrice Banner, Miriam Fisher, Vice-President; Miriam Posner, Secretary-Treasurer; Mrs. Hoyt, Faculty Adviser; Edna Dobbins, President; Stella Nakash, Marie Caldwell, Hannah Appel, Fanny Sutera, Virginia Mackay, Carol Amdur.*

*Second Row: Marion Resnick, Frieda Bernstein, Dorothy Gould, Doris Taylor, Gertrude Monroe, Dorothy Miller, Florence Poloner, Diana Barron, Fannie Wiese, Francis Berkowitz, Sophie Kotik.*

*Third Row: Dorothy Perry, Janice Greenbaum, Evelyn Wallach, Pearl Bartash, Dorothea Burroughs, Cecilia Vorback, Hope Berkelhammer, Judith Kosner, Bernice Egeth, Evelyn Schyowitz, Barbara Block, Thelma Sokoloff.*

*Fourth Row: Rosina Smith, Hilda Portuguese, Gertrude James, Tina Chaimovitch, Bernice Jaffe, Evelyn Citron, Ruth Holsky, Elinor Olshin, Beatrice Kivowitz, Mary Wilson, Hortense Weiss.*





## OPTIMIST STAFF

This term the Optimist has been celebrating its twenty-fifth anniversary. As a result, it has featured bigger and better issues. The Optimist has presented its subscribers with more "candid shots", a sports contest, an inquiring reporter, and a special "Swing Issue."

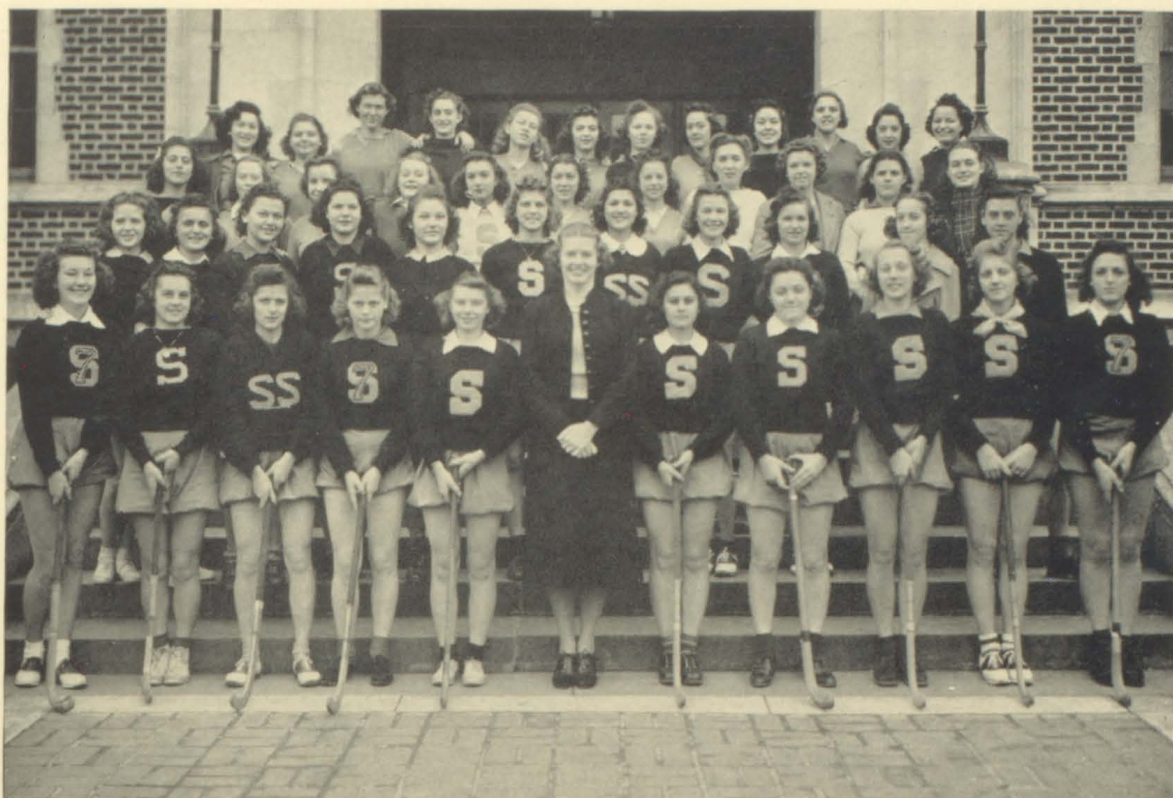
The Optimist has been capably handled by Helen Kramer, Editor-in-Chief, who has been assisted by Jack Rosenberg and Raymond Scully, the Associate-Editors. Miss Neal is the faculty adviser.

*First Row, left to right: Fay Geller, Florence Pollack, Margaret Katz, Laurel Lacks, Esther Weingold, Helen Kramer, Editor; Miss Neal, Miss Yavitz, Raymond Scully, Associate Editor; Ruth Gross, Lillyan Epstein, Corinne Trussel, Jeannette Wilken.*

*Second Row: Shirley Deutsch, Evelyn Schyowitz, Shirley Berger, Sylvia Morrison, Mae Markowitz, Beatrice Bierman, Gertrude Einhorn, Evelyn Stein, Saul Lesser, Dan Leff.*

*Third Row: Thelma Estrin, Edith Cooper, Selma Botvenick, Betty Berlin, Natalie Rudensky, Jack Rosenberg, Associate Editor; Frank Lowry, Nathan Malkin, Miriam Fisher, Rhoda Peck.*





## HOCKEY

Every year South Side is represented in the North Jersey Hockey Association tournament. Those chosen to represent South Side this year were Eleanor Doerr, Jennie Gavron, Helen Haug, Betty Nester, Eva Pushak, and Grace Rames. When the Honorary and Reserve teams were picked, Jennie Gavron was chosen as left fullback on the Reserve team.

At the end of the season the Honorary Team is picked. Those receiving a block "S" for the Honorary Team were: Eleanor Doerr, Alice Enjjean, Jennie Gavron, Helen Haug, Ruthe Heintz, Betty Holmlund, Florence Karniewska, Betty Nester, Grace Rames, Mary Ryk, Helen Schildknecht, Grace Snyder, Marion Wildt, Eleanor Zigo, and Rose Zwill. Girls who passed a written test, but did not earn a place on the team, received a black and gold emblem. A gold hockey pin was awarded to Betty Nester for three years on the Honorary Team.

*Front Row, from left to right: Ruthe Heintz, Mary Ryk, Alice Enjjean, Florence Karniewska, Helen Haug, Miss Walters, Grace Rames, Mary Spaldo, Betty Nester, Betty Holmlund, Eleanor Doerr.*

*Second Row, from left to right: Barbara Erdman, Jennie Gavron, Rose Zwill, Joan Surma, Olga Jury, Eva Pushak, Eve Geiser, Jean Turasuk, June Kocur, Agnes Smith, Marion Wildt.*

*Third Row, from left to right: Selma Botvenick, Roberta Watson, Shirley Friedlander, Margaret Reusing, Vera Kravasin, Eleanor Lego, Ida Feldman, Edna Dauenhauer, Loretta Stevens, Jean Quass, Margaret McClymont.*

*Fourth Row, from left to right: Dorothy Yaskowitz, Grace Snyder, Ruth Polakoff, Jennie Snitko, Bea Sussman, Mildred Borkan, Rose Breitman, Marie Shaffer, Dolores Reyes, Katherine Zenkle, Mildred Gruich, Margaret Mirda.*





## JUNIOR SCIENCE CLUB

The Junior Science Club meets every Friday morning during the fourth period, under the supervision of Miss E. Poster, faculty adviser. The officers this term are Irving Warhaftig, President; Helen Kirk, Vice-President; Arline Simpson, Secretary.

The club has visited the Newark Evening News, and in the future plans to visit the Coca Cola Company, Breyer's Ice Cream Company, the Pyrene Company and other such places of interest.

*Front Row, from left to right: Miss Ethel Poster, Faculty Adviser; Esther Weiss, Lenora Wolt, Mildred Jackel, Hilda Warabov, Renee Price, Marian Freshko, Mabel Cowan, Claire Cawley, Irving Warhaftig.*

*Second Row from left to right: Albert Leon, Rebecca Weigensberg, Elaine Watnick, Ann Reyes, Evelyn Cooke, Willa Whitaker, Helen Kirk, Irving Pawa.*

*Third Row, from left to right: Bernard Neyerowitz, Joe Goldberg, Carl Deutsch, Gretta Grant, Bertha Ferent, Arline Simpson, Miriam Katz, Gene Firth.*

*Other members of the club are: David Brown, Anne Dennenburg, Herbert Fastow, Evelyn Frankel, Lorraine Grummond, Sam Handleman, Russell Jones, Adele Karasis, Raymond Lowery, John Lynch, Florence Marrotte, Florence Mazuskas, Beverly Pearlstein, George Schmidt, Selma Silber, Irwin Silverlight, Joe Steinburg, Herbert Wetzner, Wallace Werner, Dawn Saxton, Viola Hamilton, Carol Williams, Burton Appel.*





## BUSINESS GIRLS' CLUB

The Business Girls' Club, under the supervision of Mrs. C. Losi, was organized for the purposes of developing personality for business and society, and promoting general culture, civic improvement and social intercourse. Regular meetings are held every other week on Tuesdays at 2:30.

A newspaper committee has charge of the publicity of the club and sends articles about its meetings and activities to the daily newspapers, and keeps a scrap book. A program committee arranges the programs for each meeting.

The officers this term are: Fay Geller, President; Shirley Fruchter, Vice-President; and Dorothy Metz, Secretary.

*Front Row: Fay Parnes, Mary Sulzman, Emma Michalke, Sue Shapiro, Shirley Fruchter, Vice-President; Fay Geller, President; Dorothy Metz, Secretary; Corrine Trussel, Ruth Binder, Florence Steinhauer.*

*Second Row: Bertha Kaplan, Evelyn Zucker, Pearl Eglowstein, Rosalyn Shuffman, Evelyn Binder, Dorothy Mulback, Bertha Kull, Ruth Wolf.*

*Third Row: Mrs. C. Losi, Faculty Adviser; Helen Osowitt, Jeanette Trugman, Tess Finger, Thelma Zamchuk, Sylvia Hatkin, Jacqueline Gorowitz, Miriam Abramowitz.*





## SPEED CLUB

The Speed Club convenes every Tuesday and Friday mornings at 7:45 A. M. The purpose of the club is to improve each operator on the various machines to a degree of perfection. The president of the club is Bessie MacGeorge; Vice-President, Laurel Lacks; and Secretary, Betty Nester. The President and Vice-President act as captains of the two teams which vie for highest standing. Individual competition is encouraged, so both team and member standing are important. This unique system has been perfected by our able adviser, Mr. Kahn. The champion of each machine, at the end of the term, is awarded a bronze pair of wings. A silver pair is awarded to the winner of the title of most accurate operator on two machines, and a gold pair is awarded for having won on three machines.

*Front Row: Rhoda Sherman, Yetta Kamm, Betty Nester, Secretary; Bessie MacGeorge, President; Laurel Lacks, Vice-President; Ruth Schott, Ruth Unger.*

*Second Row: Ruth Greschuk, Mary Kaptorkiewicz, Fanny Sant'Angelo, Florence Braverman, Doris Hirshowitz, Rose Reider, Beatrice Frieman, Belle Walsh.*

*Third Row: Dorothy Lant, Loretta Stevens, Estelle Kilman, Mr. G. Kahn, Jean Tarasuk, Emily Whiteside, Eve Geiser.*





## BAND

South Side's Band recently completed its football season program. Under the able direction of Mr. Philip Gordon, the band has played at every game and has done a great deal to give the players and rooters new life at crucial moments. Alvin Schaffer is our drum-major this year, and although rather inexperienced, he has done a fine job. Seymour Kitay and Carl Sandbacher have done the twirling. Besides its football activities, the band has often entertained during assembly. The band recently participated in the first festival of the Essex County High School Football Bands.

*Front Row: Carl Sandbacher, twirler; Alvin Schaffer, drum major; Seymour Kitay, twirler.*

*Second Row: Harry Ehrenkrantz, trombone; Joseph Steinberg, trombone; Calvin Smith, trombone; Clarence Jackson, trombone; Burton Fisher, tuba.*

*Third Row: Bernard Chinoy, horn; Shirley Berger, mellophone; Sol Mantell, baritone saxophone; David Cotler, baritone saxophone.*

*Fourth Row: Nicholas Tworischuk, saxophone; Peter Yaczynski, saxophone; Seymour Fried, trumpet; William Craig, trumpet; Harold Wax, trumpet.*

*Fifth Row: David Brown, cymbals; Ira Dworkin, trumpet; Raymond Kibel, trumpet; Frieda Wiener, trumpet; Shirley Fruchter, trumpet.*

*Sixth Row: James Shea, drum; Daniel McGee, drum; Juanita Lacey, drum; Juanita Sykes, drum; Sam Lilly, drum.*

*Seventh Row: Philip Apter, bass drum; William Schwartzman, clarinet; Ruth Cohen, piccolo; Myron Bell, E flat clarinet; Alfred Tedlow, bass drum.*

*Eighth Row: Ina Claire Stern, clarinet; Sylvia Morrison, clarinet; Shirley Wernikoff, clarinet; Daniel Bernheim, clarinet; Trevor Harris, clarinet.*



## GOIN' TO SOUTH SIDE

Did you ever go to South Side?

That is really, truly, go?

I don't mean just take up class space

Or belong to the G. O.

There's a different kind of going

The kind some can't understand,

If you, too, have 'gone' to South Side,

Then I'll gladly shake your hand.

Have you waited for that Wednesday

When assembly would be held?

Did you want to get together?

Or were merely so compelled.

Did you listen with some interest

To announcements of the school?

When asked to sing old "Bingo"

Did you feel 'twas just a rule?

Have you had the panicky feeling

When you stood upon the stage

And looked down upon the thousands

Of our up and coming age?

And then rejoiced that you had something

In common with that crowd—

You and they were part of South Side

And you were so very proud.

It just thrilled you and it chilled you

When we stood 2,000 strong,

On the stone floor of this building

That had served thus, oh! so long

Have you listened to poor speakers

And yet given them a hand?

Have you bought tickets to our dances,

Felt "South Side Night" was grand?

Have you turned down all engagements,

For a South Side football game,

Or haven't they impressed you?

Have all others seemed the same?

Would you switch to another high school

If you had the chance, you know?

Where they have a field and swimming pool

Like where Tom and Mary go.

Oh what's the use of all these questions

You know what I'm driving at—

Have you any South Side spirit?

That's the subject of this chat.

Be glad to be among us

And be glad to do your part;

Don't wait till graduation,

As a freshman you must start.

But if something has retarded

All those things you should have done,

Why, begin this very moment,

Do not miss the South Side fun!

For despite all your complaining

These four years just seemed to fly,

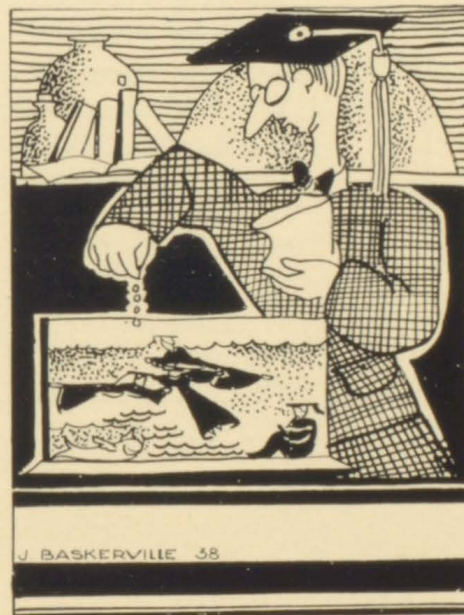
They're the best years in one's lifetime

Those spent here at South Side High!

—Lillyan Epstein.



# Humor





## SOUTH SIDE'S TEN COMMANDMENTS

1. Put papers and scraps in the desk—it is too far to bother walking to the waste paper basket.
2. Don't do your homework—the teacher never collects it.
3. Write and draw pictures on the walls—art is a wonderful thing.
4. Don't study for exams—the teacher doesn't like you so she won't pass you anyway.
5. Cut classes to go for a walk—exercise is good for you.
6. Don't listen to the teacher—you know more than she does.
7. Make noise in the assembly—the speakers are paid whether you listen or not.
8. Don't go to the football games—the team can do just as well without you.
9. Stick chewing gum on the seats so other students get it on their clothes.
10. Don't hold the door open for the next person—he or she may not recover from the shock.

## WE CAN'T HAVE EVERYTHING

We have a WOLF and also a BAER,  
We have a BERRY, but not a pear.  
We have a PALME, but we have no hand,  
We have a BRAVERMAN than 'ere was seen,  
We have a LAIC--O where's the stream?  
We have a GROSS, no dozen have we,  
We have a LANT, but where's the sea?  
We have a SHAPOW, but have no hats  
We have a KITAY and also KATZ.  
We have no candle, but we have WAX,  
We have no cathartics, but we have ex-LACKS.  
We have a COLEMAN, but we lack coal  
We have FRANKS, but not on roll.  
We have a COYLE and also HERR,  
We have an ALBAUM, the stamps are rare.  
We have a SINGER, and what a voice!  
We have an ENJEIAN with lots of noise.  
We have a SCHOTT but have no gun,  
That is all; my tale is done.

—R. G.



## MISS JANUARY '39

Hair ----- Miriam Zolotin  
 Eyes ----- Mildred Goldstein  
 Nose ----- Edna Dauenhauer  
 Smile ----- Eve Geiser  
 Figure ----- Jean Tarasuk  
 Height ----- Adele Jaskiewicz  
 Oratorical Power ----- Ruth Ganek

## MR. JANUARY '39

Hair ----- Frank Lowery  
 Eyes ----- Norman Cooperman  
 Nose ----- Irwin Markowitz  
 Smile ----- Morton Julius  
 Build ----- Kenneth Egan  
 Height ----- Jack Rosenberg  
 Oratorical Power ----- Sid Lewitter

## BOOKS SENIORS ARE READING

Les Miserables ----- Seniors Before Exams  
 With Malice Toward Some ----- G. Bernstein, L. Epstein  
 That Fatal Hour ----- Before Graduation  
 The Citadel ----- South Side High  
 The Mortal Storm ----- J. Campesi  
 How to Win Friends and Influence People ----- R. Schott, Jim Dailey  
 Gone with the Wind ----- Our Four Years at South Side

## SENIOR SLOGANS

Hasn't Scratched Yet ----- Julius Shapow  
 The voice with a smile ----- Sidney Lewitter - Loretta Stevens  
 The skin you love to touch ----- Kenneth Egan - Beatrice Bierman  
 Eventually, why not now? ----- Frank Scudieri  
 They satisfy ----- Edna Dauenhauer - Harold Wax  
 Cream of the crop ----- Ruth Gross - Jean Tarasuk - Nathan Malkin  
 Keep that school girl complexion ----- Bessie MacGeorge  
 With men who know girls best, it's BERENICE STEIN two to one.  
 When better grades are made, BELLE WALSH will make them.  
 Made to measure ----- Morton Kaufman - Lillyan Epstein  
 The label that spells character ----- South Side  
 Join the Navy and see the world ----- J. Campesi  
 For distinguished service ----- Helen Kramer  
 The pause that refreshes ----- Vacation  
 57 Varieties ----- H. R. 52  
 Old Faithful ----- Eve Geiser (Geyser) - Norman Lichtin

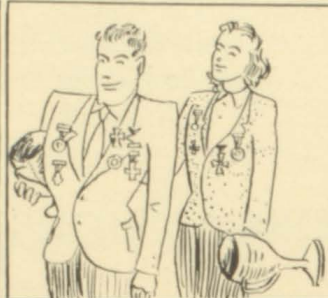


# Who's Who in

JIM DAILEY



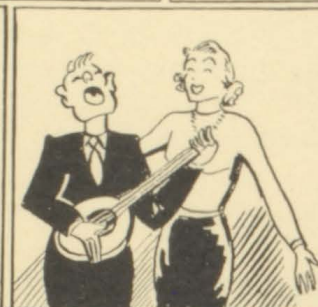
• CUTEST •  
Alice Endeian  
Morton Julius



• DID MOST FOR SOUTH SIDE •  
Belle Walsh  
Norman Brandt



• DESPAIR OF FACULTY •  
Rose Zwill  
Gerald Bernstein



• MOST TALENTED •  
Helen Kramer  
Harold Wax



• MOST STUDIOUS •  
Norma Abrahms  
Norman Lichten



• CLASS BABY •  
Rose Reider  
Morton Kaufman



• BEST ATHLETE •  
Bette Nester  
Hyman Grossman



• BEST DANCER •  
Berenice Stein  
Morton Julius



• CLASS OPTIMIST •  
Sylvia Morrison  
Jack Rosenberg



• MOST VERSATILE •  
Laurel Lacks  
Jim Dailey

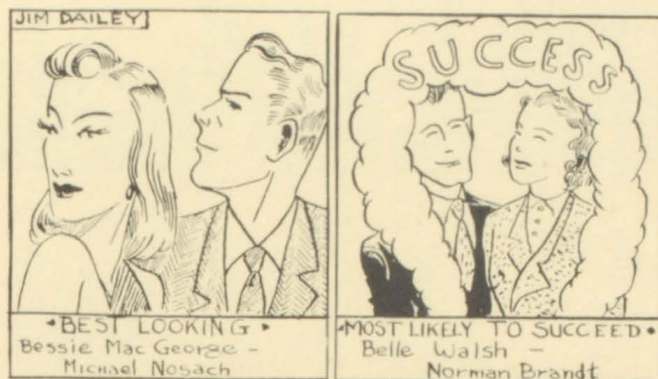


• MOST AMBITIOUS •  
Ruth Gross  
Morton Kaufman

JIM DAILEY



# South Side





# ROSTER

Name	Ailment	Cure	Doom	How They Got Through
Norma Abrahams	books	John Cotton	school marm	real genius
Morris Abramson	Dead Pan	laughing gas	Ned Sparks' Stooze	tight squeeze
William Adams	history	Muzzey	ditch digger	bounced
Rose Albaum	sweetness	lemons	Woolworth's	smiling
Jenny Applebaum	feminism	a beau	Dairy Maid	by being good
Leonard Arnold	his girl-friend	separation	soda jerker	hustled
Audrey Arrington	absence	excuses	cook	plugged
Freddie Baer	bashful	the right girl	grocery boy	smashed
Berenice Barcliffe	homework	a stooge	nursemaid	slid
Otto Barth	exaggeration	muffler	Pres. of Tall Story Club	watchful waiting
Jeanette Baskerville	Spanish	isn't any	Mexican husband	struggled
Shirley Berger	gum	taffy	boss's lap	three guesses
Gerald Bernstein	everything	straight jacket	insane asylum	getting tiresome
Nellie Berry	helping others	all A students	social worker	burnt midnight oil
Beatrice Bierman	meekness	college	farm girl	had patience
Ruth Binder	no noise	4A class	bird seed saleslady	somehow
Irving Blinder	pessimism	water bucket	book critic	there's a reason
Norman Brandt	being bright	loss of memory	editor of "Daily Blah"	breezed
Florence Braverman	losing things	tie string 'round your finger	Lost and Found Dept.	in a fog
Adele Bronstein	jitterbugging	fly swatter	Harlem	hopped
Louise Brown	grin	a few F's	a cute wife	deep mystery
Elsie Bryan	height	stilts	aid to humanity	overlooked
John Bukowski	pool parlor	behind 8 ball	pool shark	why ask me?
John Campesi	Fascism	Italy	bambinos	fought
Dorothy Clark	Irish brogue	helper in school	Irish Missionary	tossed out
Harry Clifford	freckles	lemon juice	biology question	on sympathy
William Cohen	weight	cod-liver oil	street cleaner	wasn't noticed
Eleanor Coleman	Sonny	none needed	marriage	squeezed
Marjorie Cooper	hero worship	no Adonis	singer	naturally
Norman Cooperman	skirts	isolation	bigamist	? ? ?
Edward Coyle	silence	boiler room	M. D. (mule driver)	T. N. T.
Sam Daichman	poetry	let him write prose	Pulitzer Prize	it's a request
Jim Dailey	school spirit	S. S. grandstands	master of ceremonies	cheering
Edna Dauenhauer	collecting money	charity	model	slept through
Marion Dickerson	no noise	rattle	nurse	painlessly
Kenneth Egan	football	broken foot (he got it)	all star	limped
Henry Ehrenkranz	physics experiments	Miss Kent	football player	unaccounted
Abe Einhorn	saxophone	short wind	spaghetti blower	"rep"
Sol Elfenbein	clothes	rummage sale	Arrow Collar model	he wouldn't tell
Alice Enjeian	cuteness	auto accident	Ziegfeld Folies	skidded
Howard Epps	shyness	love affair	policeman	made enough baskets
Lillian Epstein	tongue wagging	lockjaw	Mrs. Walter Winchell	bending teacher's ears
Sidney Feinberg	bookkeeping	deficit	accountancy	watched his chance
Louis Finkel	English	go to France	Warden at Overbrook	by popular demand
Anne Fisch	pessimism	The Optimist	hash slinger	worked
Edward Fishbein	flashy clothes	color chart	stooze	climbed



Wilbur Franks	lack of interest	school spirit	bell-hop	teachers weren't looking
Beatrice Freiman	her walk	ride	floor walker	efficiency
Goldie Furst	dresses	poor husband	dress salesgirl	rushed through
Sam Galowitz	machine operation	get a secretary	boss	Fate
Ruth Ganek	debating	no opponent	history teacher	look of wisdom
Alice Garner	tardiness	"Big Ben"	housewife	tried
Walter Gavron	Senior Class	graduation	Pres. of Hobo Club	had the goods
Isadore Gross	trying to be "sharp"	see Arthur Murray	musician	luck
Ruth Gross	football tickets	no more games	blonde via Chem.	excellent marks
Hy Grossman	team	a new captain	more football	kicked
Mildred Goldstein	talking about Morris	talk to him	marriage	worked
Philip Goldstein	photography	camera	reporter	just about
Sam Golub	jokes	don't laugh	patent medicine salesman	unconsciously
John Gaugh	candid camera	broken lens	editor of "Look"	blackmail
Anne Greenbaum	calmness	lots of noise	housewife	slipped
Eve Geiser	smile	close mouth	dental ad	smiled
Ruth Greschuk	Long Island	move there	a wayside cottage	diligently
Bob Haefner	homework	quit school	professor	???
Albert Herr	girl shy	love affair	business	successfully
Doris Hirshowitz	height	low heels	still taller	continually working
Annabelle Jackson	marks	A's	housewife	ask her, ask her
Clarence Jackson	trombone	broken slide	undertaker	deep mystery
Reuben Jackson	boxing	Caddy	Joe Louis	slept
Adele Jaskiewicz	Polish folk dances	swing	World Fair performer	"on the light fantastic"
George Johnson	football	ping-pong	the "end"	fooled 'em
Morton Julius	always eating	milk of magnesia	veterinarian	a hole in the line
Yetta Kamm	The Wedding	opening night	actress	jokingly
Jacob Kaplan	spoons	knives	jelly apple salesman	watched his chance
Mary Kaptorkiewicz	football players	the right man	little football players	teacher's pet
Margaret Katz	writing with tongue	prickly paper	2nd Portia	real talent
Morton Kaufman	S. Morrison	better judgment	shyster	hard study
Madeline Kilelee	English	go to France	Eng. teacher (?)	a surprise
Estelle Kilman	opposite sex	convent	fashion show	fairly
Fred Kimble	airplanes	autos	bachelor	athletically
Seymour Kitay	twirling	lose baton	poet	poetically
Frank Kozareck	history	Muzzey	ambassador	skin of his teeth
Helen Kramer	singing	just keep it up	Metropolitan	sang through
Carolyn Kutz	unknown	should have come sooner	popularity	knew her work
Laurel Lacks	literature	Book Club	librarian	reading
Don Laico	Hedy LaMarr	go to Hollywood	Zasu Pitts	being sharp
Dorothy Lant	want of publicity	advertise in Optimist	headlines	labored
Louis Lefkowitz	shyness	anybody	liked by all	slid
Gladys Lehner	outfit	no money	dress shop owner	didn't work too hard
Annette Lempkowitz	blushing	powder	rouge ad	struggled
Sid Lewitter	voice	laryngitis	Cantor	winked at Mr. Gordon
Norman Lichtin	Chem.	explosion	mad scientist	burnt midnight oil
Madeline Loprete	history	Mrs. Batt	secretary	noiselessly
Frank Lowery	blond hair	black toupee	Esquire	generosity of Science Dept.
Bessie MacGeorge	beauty	Hollywood	movies	looks
Edward Mahr	making eyes	wear glasses	lady killer	his wondering

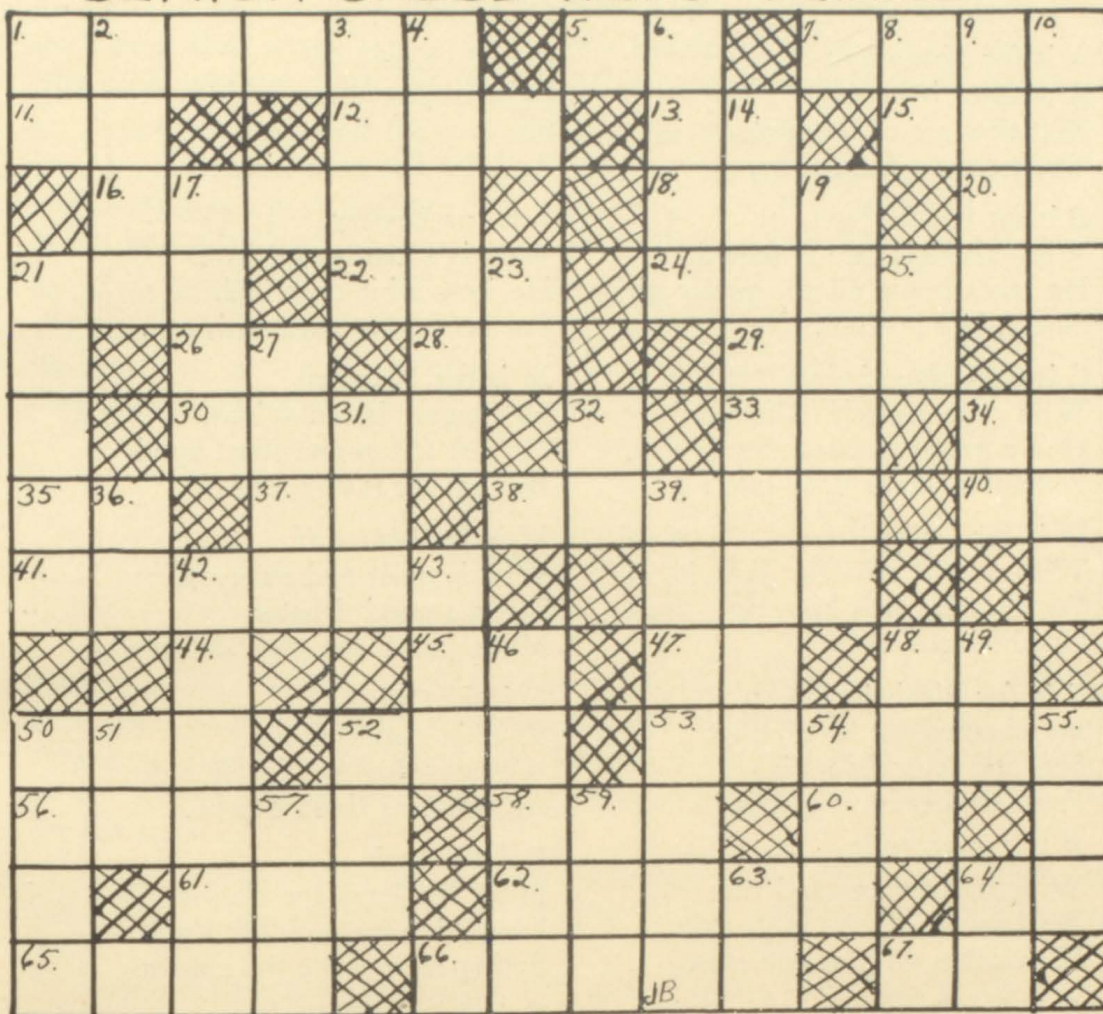


Name	Ailment	Cure	Doom	How They Got Through
Nathan Malkin	candid camera	no films	circus water boy	strange things do happen
Louise Margulis	bashfulness	a 4A dance	happy though married	conscientious work
Irwin Markowitz	newspapers	fire him	news peddler	on 3 cents a day
May Markowitz	boy troubles	iron glue	debutante	pleasantly
Mildred Marshal	appendix	operation (she did)	a cute wife	agreeably
Elizabeth Martin	art	why bother to	Greenwich Village	posters ARE appreciated
Ruth Masser	boys	more boys	teacher at Dartmouth	flirted through
Sarah Mechanick	"alibi-ing"	6 months in S. S.	story writer	soft soaped her way
John Meehan	telegrams	cut the wires	errand boy	wasn't noticed
Arthur Meisenbacher	cutting	10 days	cabin boy	overlooked
Melba Miller	indifference	a silver lining	nurse	efficiency
Irene Minkoff	dancing	corns and bunions	beautician	mum's the word
Jacob Minkoff	long legs	low heels	truck driver	skidded
Rita Mitchell	vivacity	seclusion	jazz hound	jigged
Sylvia Morrison	musical giggle	singing lessons	dietitian	ate bananas
Georgiana Morton	sweetness	lemons	welfare worker	tried
Evelyn Naumoff	good nature	a grouch	bacteriologist	pleasant ways
Hazel Nessler	firting	no man's land	chorus girl	vamped the faculty
Betty Nester	outdoor sports	indoor hobby	gym teacher	very nicely
Michael Nosach	good looks	doesn't need one	Bob Taylor II	unaccounted for
Marie Obie	lack of height	yeast	secretary	slipped
Elisbeth Palme	chewing	smaller jaw	chewing gum tester	nonchalantly
Fay Parnes	"steady"	"yes"	bookkeeper	glided
Rhoda Peck	languages	foreign countries	interpreter	she knows!
Edith Pletter	Florida	California	saleslady	a secret
Beatrice Plich	work	slave driver	lady of leisure	some job!
Lillian Prager	no pep	yeast tablets	heaven knows	ditto
Rose Reider	baby talk	gruff voice	Fanny Brice's rival	virtuously
Charlotte Ritz	lodge meetings	stay home	auxiliary president	rusheth
Sheldon Rollnick	politics	broken jaw	Hague the second	exploded
Julius Rood	unknown	publicity	in spotlight	??
Jack Rosenberg	athletics	rheumatism	sports writer	biting fingernails
Paul Rosenblatt	quiet	politics	vice-president	was overlooked
Bessie Roth	talkative	laryngitis	dictaphone practitioner	naturally
Henry Rothstein	safety squad	a fire	emergency squad	much effort
Ann Ruff	men	convent	??	nerve
Fannie Sant' Angelo	New York	any one-horse town	big league basketball	tossed
Mary Savacool	runs	Lux	cashier	danced her way
Louis Schleifer	noisiness	muzzle	Chinese interpreter	shouted
Ruth Schott	personality	stay as sweet as you are	rich man's wife	smiled
Molly Schwartz	twinkling eyes	go to sleep	department store	good nature
Frank Scudieri	algebra	pass it	S. S. football coach	got tiresome
George Sandler	height	raise ceiling	giraffe's dentist	we wonder!
Julius Shapow	fiddle	no more gut	organ grinder	assisting the orchestra
Rhoda Sherman	history	do it	success	tried hard
Arthur Silverlight	Hermine	another girl	M. C.	jammed
Willis Simmons	shortness	"aire puro"	2nd Glen Cunningham	a leap and a bound
Harriet Singer	friends	solitude	gym teacher	counting credits
Frances Smith	aviation	take a ride	airline hostess	flew

(Continued on Page 78)



## SENIOR CROSS WORD PUZZLE



## ACROSS

- 1—Chairman of the Photography Committee  
 5—Elsbeth's initials  
 7—Bride of "The Wedding"  
 11—Therefore, thus  
 12—To perform  
 13—Elsie of Room 58 (initials)  
 15—Very  
 16—4A Class Adviser  
 18—A low fellow  
 20—Initials of Class Baby  
 21—Body of water  
 22—Animals are found there  
 24—Singing editor of Senior Class  
 24—She's an acrobat (initials)  
 28—We had these tests a few terms ago (abbrev.)  
 29—Labor Union  
 30—What we do for our football team (we hope)  
 33—Lit. Chairman (initials)  
 34—Senior Class Treasurer (init.)  
 35—Herald Tribune Agent (init.)  
 37—Member Cross Country Team (initials)  
 38—Lillian's nickname  
 40—Opposite of stay  
 41—Girl athlete  
 45—Examination of pain

## 47—Fischbein's initials

- 48—Otto's initials  
 50—What he did that was wrong, when he heard there was a fire in the theatre  
 52—Greek letter  
 53—Humorous clarinetist  
 56—"Hammerhead"  
 58—Plot of ground  
 60—47's nickname of 47 across  
 61—What you hear with  
 62—What heads of conceited persons do  
 64—Norma's initials  
 65—On Chem staff  
 66—Not here—  
 67—A Jitterbug of room 111

## DOWN

- 1—Athlete (initials)  
 2—First name of 20 across  
 3—Chairman of Humor Board  
 4—Cavy's secretary  
 6—Came back from California to finish high school at S. S.  
 8—Near  
 9—Comparative degree  
 10—"Inquiring Reporter"  
 14—Berenice's name is similar to

## bare cliff

- 17—Often seen with Edna Dauenhauer  
 19—Cheerleader  
 21—V. President of Senior Class  
 23—Same as 48 across  
 25—Southern pronunciation of more  
 27—Wrote words  
 31—Make use of  
 32—Football star who graduated last term (initials)  
 34—V. President Debating Club (initials)  
 36—What an egoist talks about  
 39—Optimist Agent of room 111  
 42—Pal of Mary Savacool  
 43—Decay  
 46—Scholarship Committee Chairman  
 48—Aged  
 49—What "Lifebuoy" rids you of  
 50—First name of singing pianist  
 51—Article  
 52—Period of time  
 54—Jaskiewicz's nick-name  
 55—They're fixing our school  
 57—Same as 61 across  
 59—To be in debt  
 63—Initials of 38 across  
 64—Editor Senior Optimist (init.)



## ACROSTIC

A is for Abramson,  
A punster is he;  
His jokes are of the best,  
There can no funnier be.

B is for Barth  
Who takes his care to school,  
He takes home all the pretty girls,  
Surely, he's no fool.

C is for Campesi  
Who calls himself "Dictator."  
He's a proud and haughty fellow,  
Perhaps a Mussolini—later.

D is for Daily  
With a rah! rah! for Jim,  
For cheering he's known,  
Good luck to him!

E is for Elenbein,  
He's known for his clothes,  
Spic and span always is he  
From his head to his toes

F is for Fischbein,  
With flashy socks and ties.  
We christened him a sharpster,  
His clothes do blur our eyes.

G is for Gross,  
Pride is taken in his hair.  
Every lock is kept in place  
Muss it! (if you dare)

H is for Hirshowitz,  
Rose Reider and she are pals.  
Both are lots of fun,  
In all, they're two swell gals.

I is for Irwin,  
His ailment is his height.  
Markowitz is a likeable chap  
Who strives with all his might.

J is for Jaskiewicz,  
Graceful and light on her feet.  
She's famous for the folk dance,  
Her performance is a treat.

K is for Kutz  
Who is new in our midst.  
She is sweet seventeen  
And has she been kissed!

L is for Lowery  
Who is a handsome chap,  
He isn't a bit conceited,  
For he's able to wear his cap.

M is for Morrison  
Her giggle is contagious,  
But she is fun and liked by all  
Because she is vivacious.

N is for Naumoff  
Who is quiet and reserved.  
She is a good debater,  
Much praise she well deserved.

O is for Obie,  
Short in stature is she.  
We know her as a lovely girl  
As sweet as there can be.

P is for Peck,  
In all the language classes,  
Everything she took but Latin  
Rating high above the masses.

Q is for Quickness,  
That's Grossman to a tee.  
His famous dashes for 60 yards.  
Are nifty sights to see.

R is for Rosenberg,  
On time he had his work.  
His reports on athletics  
Were done without a shirk.

S is for Shapow,  
The violin he plays.  
He's a master musician  
To be remembered always.

T is for Tevelow,  
We know her by her hair.  
A good and likeable trait of hers  
Is never to have a care.



U is for Ulesky,  
In Bio. and Chem. she shines.  
She'll be a Mme. Curie yet,  
And rank with the greater minds.

V is for Vitality,  
Bronstein has much of this:  
Her dancing is a good example.  
What heavenly bliss!

W is for Wolf,  
Dancing in her tights,  
She's famous for her acrobatics,  
Her name we'll see in lights.

X is for the unknown quantity  
For which our class still stands.  
We wonder what we'll all be like  
After passing through time's hands.

Y is for Yanowitz  
With an athlete's mind and heart,  
His ringers with a basketball  
Show that he does his part.

Z is for Zwill,  
A lively gal she is.  
And as for annoying the teachers,  
By golly! She's a whiz!

## CONCERT

*(Continued from Page 10)*

disturbing. Her companion said, "And to think that people have to pay to hear such good stuff," meaning to redeem himself in her eyes for an act he had foolishly committed earlier in the evening. Filled with emotion, she whispered, "Shut up!" He sank back, hurt and angry—"Oh, well, just moody, I'll fix her later . . ."

Near Althea was sitting a small, deformed man. He was sobbing; it seemed as though his heart were breaking. Althea watched him, compassionately.

Herbert Simpson, oboe player, lost, as in a trance, came back to his earthly surroundings. The crowd rose and moved slowly towards the exit. Herbert Simpson sat—and once more began to think of the attack in Spain which he was leading. And then after the battle he saw his comrades about him, wounded. Was it possible for a man's brains to be lying on the filthy, stinking ground? He shuddered at the sight of a bayonet thrust into a man's abdomen—and he heard the shrieks of a million women and children. Shrapnel lay near a bloody body . . . Herbert Simpson walked from the stadium, prodded by a guard, but with a tortured mind . . .

Couples had left the amphitheatre, thoughtful, impressed. They went to their homes, some of them hoping it would not be hot, some remembering the peaceful or thought-provoking few hours, others impatient to get home.

The private tracer Bill Holmes had hired, sauntered out, well satisfied that he could at last make a definite report—with the aid of tiny camera shots. He spied a couple embracing in the shadows, and thought, "Gee, if I had a shot like that it would mean more dough, and if I'm gonna get Sadie outta that knifin' jam, I'll need it!"

—*Laurel Merle Lacks.*



E. Geiser: I still have a headache.

E. Martin: Let me feel your pulse.

E. Geiser: I haven't any, the doctor took it yesterday.

Every 4A: I want to thank you for all I know.

Every teacher: Don't mention it, it's only a trifle.

A. Enjeian (At football game): Just look at them all in the mud! How will they ever get clean?

J. Dailey: Well, what do you suppose our scrub team's for?

Amateurs have been so successful in the entertainment field that there is some talk of their invading college football.

N. Cooperman: Yes, the doctor saved my life, but it cost me over \$1,000.

H. Kramer: O, Norm, such extravagance.

He: Did you graduate from high school?

She: No, I graduated from Weequahic.

I. Markowitz: I want to know how long frankfurters should be cooked.

M. Julius: The same as short ones.

L. Arnold: How was the circus?

M. Abramson: Beastly! Beastly!

B. Walsh: Have you heard of the consumption of apples in California?

B. Roth: My goodness! I didn't think they could catch it too.

W. Franks: Is she talkative?

W. Gavron: Is she talkative! Why she could start a report of jungle fever in Iceland.

Teacher (to class): When that person who is making a sap of himself is finished, I'll start.

It was the FURST day of her vacation, and accompanied by HERR boy friend, a MECHANICK, she left for CAMPESI in WHITESIDE.

At BASKERVILLE, they stopped at a roadside inn and ate some FRANKS and ice cream COHENS. They enjoyed the snack so much that they had MAHR.

Reaching the spot, she said, "This is a FEINBERG, it's not the RITZ, but real RUFF. We can FISCH and swim at the LAICO most DAILEY."

Then they entered the house. A BROWN BAER, spying the SILVER-LIGHT in the window, made a ROOD entrance, and (s)HERMAN took his gun and SCHOTT the beast.

She said, "You're a real KILLMAN, a BRAVERMAN I have never seen."



## CLASS SONGS

(Tune: A Tisket—A Tasket)

We're leaving, we're leaving  
We're leaving dear old South Side.  
We would not go, but now we know  
That we must say "Goodbye."  
We've loved them, we've loved them,  
We've loved the hours we've spent here.  
In January '39, we must go with a sigh.  
We've had some fun, still our work was done  
In this school we hold so dear,  
We've sighed a lot, we've cried a lot,  
Now the time is drawing near.  
BINGO, the Lingo, the song we've sung at South Side,  
Will always stay here in our hearts  
Until the day we die.

—Selma Wolt

TUNE: *America The Beautiful*

How beautiful, the black and gold,  
That stands for South Side High!  
We proudly pledged our loyalty  
Now four years have gone by.  
We didn't shirk, we did our work  
The class of '39  
We were not slack,  
The Gold and Black,  
We're always first in line.

—Selma Wolt



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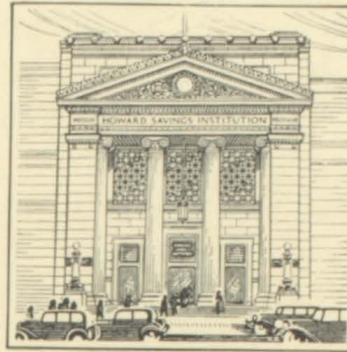
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1—Franks	37—L. S.	1—F. S.	34—R. G.
5—E. P.	38—Eppie	2—Rose	36—Me
7—Kamm	40—Go	3—Katz	39—Pletter
11—so	41—Nestor	4—Schott	42—Singer
12—act	44—i	6—Peck	43—Rot
13—E. B.	45—owl	8—at	46—Walsh
15—Too	47—E. F.	9—More	48—old
16—Smith	48—O. B.	10—Morrison	49—B. O.
18—Cad	50—Ran	14—Barcliffe	50—Ruth
20—R. R.	52—Eta	17—Mahr	51—an
21—Sea	53—Tedlow	19—Dailey	52—Era
22—Zoo	56—Unger	21—Stein	54—Del
24—Kramer	58—Lot	23—O. B.	55—WPA
26—H. W.	60—Ed	25—M. O.	57—Ear
28—T. B.	61—Ear	27—Wolt	59—Owe
29—CIO	62—Swell	31—Use	63—L. E.
30—Rout	64—N. A.	32—M. P.	64—N. B.
33—L. L.	65—Herr		
34—R. S.	66—There		
35—I. M.	67—A. B.		

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A black rectangular advertisement with white text. The text reads: "For Results attend COLEMAN COLLEGE". Below this, in smaller text, it lists "Business Administration, Accounting, Shorthand, Secretarial Sciences". At the bottom, it says "Academy and Halsey Streets Newark, New Jersey".

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EDDIE MAHR  
ROBERT HAEFNER  
JOHN GOUGH  
GEORGE JOHNSON



## ROSTER

(Continued from Page 66)

Name	Ailment	Cure	Doom	How They Got Through
Walter Snable	swimming	bike riding	garage attendant	used the door
Berenice Stein	twinkling toes	no ballrooms	chorus girl	bounced
Florence Steiner	loquacious	tongues	megaphone-orator	argued
Paul Steinhauer	shyness	parties	bachelor	someone's generosity
Bette Sternberg	slimness	Ironized Yeast	cook	slid
Loretta Stevens	Sid Luckman	engagement	college girl	ask her
Mary Sulzman	brother	a sister	secretary	overlooked
Ruth Sykes	money	bankruptcy	Sec'y of U. S. Treasury	richly
Jean Tarasuk	slenderness	eat more	model	brains
Alfred Tedlow	radical	\$2.50	capitalist	preached socialism
Florence Tevelow	selling Optimist	buy them	bill collector	a secret
Ruth Uleskey	sciences	our labs	Mme. Curie II	blown through
Ruth Unger	freckles	lemon juice	saleslady	"sold" the teachers
Anthony Vuolo	bookkeeping	Mr. Lyons	accountant	figured his way
Margaret Walker	pleasantness	None	? ?	pleased the faculty
Belle Walsh	excess diligence	some F's	commercial teacher	good marks
Geraldine Watson	fine arts	practical arts	Greenwich Village	talked
Harold Wax	accordion and trumpet	impossible	musician	played away
Nettie Weiss	sparkling eyes	dark glasses	matrimony	rolled eyes
Emily Whiteside	substitutes	keep well, teachers!	heckler	we wonder
Helen Wolf	acrobatics	a few strained ligaments	girl on flying trapeze	tumbled
Selma Wolt	voice	keep on singing	songstress	joked her way
Seymour Yanowitz	basketball	a few ringers	2nd hand Louissetti	dribbled
Miriam Zolotin	lunch period	24 hour dinner	food taster	struggled
Rose Zwill	noise	muffler	announcer	teased



# AUTOGRAPHS











